

BATTLESTAR GALACTICATWO FOR TWILLYPRONUNCIATION GUIDE

AMBROSA	-	am-bro <sup>o</sup> -sah
ASTRUM	-	ass <sup>o</sup> -trum
BASTELL	-	baa <sup>o</sup> -stell <sup>o</sup>
BLASSIE	-	blaa <sup>o</sup> -see
BORATON	-	bor <sup>o</sup> -ah-tahn
CENTON	-	sen <sup>o</sup> -tahn
CENTRIFUGAL	-	sen-trih <sup>o</sup> -fug <sup>o</sup> -al
DEMETER	-	duh <sup>o</sup> -mee <sup>o</sup> -ter
DIODE	-	die <sup>o</sup> -ode
GAYLA	-	gay <sup>o</sup> -la
HOLOGRAM	-	hole <sup>o</sup> -o <sup>o</sup> -gram
HYDROPONICS	-	hi <sup>o</sup> -dro <sup>o</sup> -pon <sup>o</sup> -iks
KOBOL	-	ko <sup>o</sup> -ball
MICRON	-	my <sup>o</sup> -kron
NEBULA	-	neh <sup>o</sup> -bu <sup>o</sup> -lah
NUMO CASTERS	-	new <sup>o</sup> -mo <sup>o</sup> -cass <sup>o</sup> -ters
ORION	-	or <sup>o</sup> -eye <sup>o</sup> -on
PISCES	-	pie <sup>o</sup> -sees
SAGAN	-	say <sup>o</sup> -gun
SECTARE	-	sek <sup>o</sup> -tar
STRAMMED	-	stramd
YAHRENS	-	yah <sup>o</sup> -rens
ZEENA	-	zee <sup>o</sup> -na
ZORIZON	-	zor <sup>o</sup> -ih <sup>o</sup> -kon

Any questions regarding pronunciation of these or any other words, please call story editor, Jim Carlson or Terrence McDonnell at extensions 1855, 1856, 2048, 2049.

BATTLESTAR GALACTICA

TWO FOR TWILLY

ACT ONE

FADE IN

1 GALACTICA ESTABLISHING 1

bathed in a brilliant light from an unseen source in front of it as it leads the rag-tag fleet through space. CAMERA PANS TO REVEAL a huge mega-star in the fleet's path.

2 thru 8 OMITTED 2 thru 8

8-A GALACTICA BRIDGE - ADAMA, TIGH, AND OMEGA. 8-A

wearing eye-filters (stylized dark goggles) as they stand on the flying bridge, bathed in the intense light flooding in through the space window from the mega-star.

ADAMA

In all my yahrens in space, I don't think I've ever seen anything to surpass the beauty and grandeur of a mega-star.

OMEGA

It's magnificent, sir.

TIGH

And deadly. Its gravity field can pull us right into that inferno.

ADAMA

Or it can serve us...if used properly.

ATHENA

Navigation reports plotting completed, Commander. Projected course coming up on number one scanner.

ADAMA

Positive shield.

Adama, Tigh, and Omega turn to Omega's number one scanner as the shield closes over the window. They remove their eye filters.

9 INSERT - SCANNER #1

9

The fleet's projected course appears on the screen. The megastar shows as a large round blip. The fleet is a series of small blips moving right to left.

ADAMA (o.s.)

We'll use the pull of the gravity field to accelerate our speed until we reach escape velocity. We'll break loose....

As the fleet blips speed up dramatically in their arced course, finally breaking loose and heading straight off the screen at a highly accelerated rate of speed:

ADAMA

...and quite literally be thrown back out into space...but at a much higher rate of speed.

9-A BACK TO SCENE

9-A

TIGH

The slingshot effect.

ADAMA

It will put us at least one whole quadrant ahead of any pursuing Cylons.

10 CORRIDOR TO LANDING BAY - CASSIOPEA AND ZEENA

10

The two women hurry, each carrying one of Zeena's aluminized carryalls. Zeena is small, somewhat introverted and plain, but not unattractive.

ZEENA

I sure hope I'm doing the right thing, Cassiopea.

CASSIOPEA

You want to spend more time with Twilly, don't you?

ZEENA

Oh, yes. I really think a wife's place is with her husband. But transferring to Agro-three is a big step.

CASSIOPEA

As long as Twilly has to keep fixing the gyros over there, it's the only way you're going to see much of him.

CONTINUED

ZEENA

I know.

CASSIOPEA

And you should feel right at home as a hydroponics tech.

ZEENA

I guess you're right. Back home on Zoricon, growing food in liquid nutrients was all I knew. I was raised on a hydroponics farm.

11 THE LANDING BAY - APOLLO AND STARBUCK

11

standing next to the shuttle while in the b.g., two crewmen load a crate marked, "NAVIGATIONAL DIODE." The crewmen slip, almost dropping the crate but recover just in time.

APOLLO

Easy with that navigational diode. Chief Twilly needs it in one piece.

STARBUCK

Are you kidding? You could smash that thing into a million pieces. Twilly would have it working again in five centons.

APOLLO

If it's all the same to you, we won't take the chance. I remember our triplex energizer class.

STARBUCK

(smiling)

Twilly just wasn't as good at juggling... ah...relationships as I was. He didn't have his mind on energizers.

APOLLO

It's a good thing we did or that one-track mind of his would've blown the academy right off the face of Caprica. It's still amazing to me that someone as brilliant as Twilly could've connected those energizers backwards.

CONTINUED

11 CONTINUED

11

STARBUCK

You gotta admit it taught him a lesson. He sure settled down after that.

APOLLO

It wasn't any too soon for me. I was getting tired of straightening out his multiple girlfriend problems so he could keep his mind on his studies.

STARBUCK

But we did a good job. He graduated top of the class.

APOLLO

The thing that surprised me is that he married a sweet girl like Zeena.

Starbuck looks toward the door.

STARBUCK

Speaking of Zeena....

11-A ANGLE INCLUDING THE DOOR

11-

as Zeena and Cassiopea enter.

ZEENA

I hope I didn't keep you waiting.

APOLLO

Not at all. But I imagine Twilly's getting anxious.

ZEENA

He doesn't even know I'm coming. I'm surprising him.

STARBUCK

(the charmer)

I hope he realizes how lucky he is to have you, Zeena.

ZEENA

(shyly)

I like to think I'm the lucky one.

Apollo takes the carryalls from the women.

CONTINUED

11-A CONTINUED

11-A

APOLLO

Well, get on board and we'll get you two lucky people together.

Cassiopea embraces Zeena, they break and smile.

CASSIOPEA

Come back and see us, Zeena.

ZEENA

I will.

As Zeena and Apollo board the shuttle, Starbuck moves to Cassiopea.

STARBUCK

Uh...maybe later, when I get back...  
we could get lucky...?

Cassiopea grins as Starbuck raises his eyebrows suggestively.

CASSIOPEA

Sounds wonderful. I'd love to play a couple of hands of pyramid with you....

She smiles mischievously and exits, leaving Starbuck, his hopeful smile turning sour. He turns back to the shuttlecraft where Apollo is in the doorway, enjoying the scene.

STARBUCK

She's crazy about me.

Starbuck boards the shuttle and the hatch swings shut.

12 SHUTTLECRAFT - ESTABLISHING

12

bathed in the brilliant light as it moves through the fleet.

13 INT, SHUTTLE

13

Apollo, Starbuck, and Zeena are all wearing eye-filters against the blazing light filling the craft.

ZEENA

...and he always speaks of both of you so fondly. He says if it weren't for you, he would've washed out of the academy.

STARBUCK

It was just a matter of keeping him from being distracted.

CONTINUED

13 CONTINUED

13

APOLLO

Agro-three. Dead ahead. Get the landing instructions while I compensate for the gravity from the star.

Apollo makes some adjustments in the controls during:

STARBUCK

Agro ship-three, this is Galactica shuttle requesting landing instructions.

14 INT. AGRO-THREE BRIDGE

14

Simple but functional...smaller and far less elaborate than the Galactica's. It also hasn't seen spit and polish in yahrens. Captain Demeter, a crusty character in her late forties to early fifties, stands on the bridge wearing a headset and observing the scanner as Argus, her helmsman, and two other crew members man the controls.

DEMETER

Galactica shuttle, we've been expecting you. Our scan shows you coming right down the pipe. You'll cross your outer marker in two centons.

15 INT SHUTTLE - INCLUDING VIEW OF AGRO-THREE

15

looming up as they approach.

STARBUCK

I can't wait to see the surprise on Twilly's face when he sees you, Zeena.

ZEENA

Knowing Twilly, he's probably too busy working to meet us.

16 INT. AGRO DOME - TIGHT ON TWILLY AND GAYLA

16

locked in a passionate kiss. They break and:

GAYLA

(softly)

Twilly?

TWILLY

Yes. Gayla?

CONTINUED

Camera pulls back to reveal them sitting on a space-age blanket along with the remains of a picnic lunch from a consumables pack. Behind them is a clear plastic floatator (boat) beached on the edge of a small lake which is dotted with blooming lily pods of every hue of the rainbow. During the pull-back:

GAYLA

What about the transfer?

TWILLY

I'll apply for it the first chance I get. I promise.

GAYLA

(miffed)

That's what you said the last time you were over here. At this rate, you're never going to get off the Galactica.

TWILLY

But like I told you...they probably won't let me transfer over here anyway.

GAYLA

(frustrated)

You'll never know if you don't at least try.

TWILLY

I'm the only gyro specialist on the Galactica. It's my duty station just like this is your duty station as an agro tech.

She starts putting things back into the consumables pack.

GAYLA

I really think you don't want to be here with me all the time, Twilly.

He takes her hand, looks into her eyes.

TWILLY

Gayla...don't say that. I love you.  
(beat)

I'll put in the application as soon as I get back. I promise.

She pulls her hand away and stands.

CONTINUED



16 CONTINUED - 2

16

GAYLA

Forget it, Twilly. I don't want a promise that won't be kept. Just put the consumables pack and the blanket away and get over to the landing bay. Your spare part is due in any centon.

As Twilly starts to get to his feet.

TWILLY

But, Gayla....

But she's gone, exiting camera left. Twilly, upset and confused, grabs just the consumables pack and forgets the blanket as he starts to exit camera right. He stops, goes back and picks up the blanket, but this time forgets the consumables pack. He exits camera right.

17 AGRO SHIP LANDING BAY - TWILLY

17

standing next to the shuttle which has just landed. The hatch opens and Starbuck steps out, followed by Apollo.

APOLLO

Hello, Twilly.

TWILLY

Apollo...Starbuck. Glad to see you. Did you bring the diode?

STARBUCK

Of course. We also brought you a surprise.

TWILLY

A surprise?

APOLLO

We think you'll like it.

STARBUCK

Like it!? It'll knock him on his astrum!

Zeena appears in the hatchway! Twilly's eyes widen and his jaw drops!

ZEENA

Twilly!

Twilly is speechless as she runs to him and embraces him.

CONTINUED

17 CONTINUED

17

STARBUCK

Look at his face. Is that surprise  
or is that surprise?

APOLLO

Looks more like shock to me.

As Apollo and Starbuck move to the couple, Twilly breaks out of his near catatonic state and gently removes Zeena's arms from around his neck.

TWILLY

(upset)

Zeena! What are you doing here!?

Apollo throws Starbuck a knowing glance.

18 AGRO SHIP LOUNGE - APOLLO AND STARBUCK

18

seated at a table in the sparsely populated bar. Starbuck placily sips his ambrosa but Apollo doesn't touch his...he's apprehensive.

APOLLO

I tell you, I've seen that look  
before, Starbuck. I don't like it.

STARBUCK

I'm telling you...Twilly was just  
surprised to see Zeena, that's all.

APOLLO

Then why did he practically beg us  
to wait and meet him here?

STARBUCK

He's a buddy. He hasn't seen us for  
a while.

APOLLO

He hasn't been in trouble for a while.  
But, if he's up to his old tricks  
again....

STARBUCK

Come on! He's so settled down, I'll  
bet Zeena has to dust him off every  
now and then.

Twilly enters and sits. He's nervous.

CONTINUED

TWILLY

Zeena's in personnel. You wouldn't believe all the forms she has to fill out.

STARBUCK

(cheerfully)

So...how are things going, Twilly?

TWILLY

(lying)

Oh...great...just great.

APOLLO

(seriously)

Twilly...you're talking to us. You can save a lot of time by giving it to us straight...what-ever it is.

Twilly looks nervously from one to the other for a beat. Starbuck smiles nervously but Apollo doesn't flinch.

TWILLY

Well, it's a long story.

APOLLO

Only if you want it to be.

STARBUCK

Give him a chance, Apollo.

(to Twilly)

Look, Apollo's got this crazy idea that you're...uh...fooling around.

TWILLY

(quickly)

Oh, no. It's not like that at all, Apollo...honest.

Apollo reacts...he doesn't believe it. Gayla suddenly appears behind Twilly, wraps her arms around his neck and presses her cheek to his.

GAYLA

I'm sorry I got angry with you, Twilly.

As she pecks him on the cheek, Starbuck wilts. Apollo gives Starbuck an "I told you so" look.

APOLLO

He doesn't look very dusty to me.

CONTINUED

As Gayla sits:

TWILLY

(nervously)

Gayla...these are my two best friends  
in the whole universe...Starbuck....

STARBUCK

(cheerfully)

It's a pleasure.

TWILLY

And Apollo.

APOLLO

(coolly)

Hello.

GAYLA

I'm really very glad to meet both  
of you. I've never met any of  
Twilly's friends from the Galactica  
before.

STARBUCK

(trying to  
make a joke)

Well, then...we're even. We've  
never met you before either.

The joke falls flat as Gayla smiles politely but Starbuck and  
Twilly don't react at all.

APOLLO

But I think Twilly was just going  
to tell us all about you.

TWILLY

(eagerly)

That's right, Gayla, I was.

GAYLA

There's really not that much to tell.  
We met when Twilly was servicing the  
whole agro fleet...before the holo-  
caust. We spent a lot of time to-  
gether, we fell in love, and....

TWILLY

(quickly)

And that's about it.

CONTINUED

GAYLA

(smiling)

It's been almost five yahrens now,  
since we were married.

Twilly looks as though he wants to die. Apollo and Starbuck  
are speechless for a beat, then:

STAPBUCK

(unbelieving)

You're sealed!?

GAYLA

You didn't know?

APOLLO

(flatly)

No...we didn't.

TWILLY

We really haven't seen much of each  
other. I never had the chance to  
tell them.

The bartender holds up the telecom at the bar.

BARTENDER

(from the bar)

Gayla...agro dome wants to talk to  
you.

GAYLA

Excuse me.

She rises, moves to the bar.

18-A ANGLE - APOLLO, STAPBUCK, AND TWILLY

18-

STAPBUCK

You just said you weren't fooling  
around!

TWILLY

I'm not! She's my wife!

APOLLO

Maybe it slipped your mind, but so  
is Zeena! And she's here, on this  
ship!

TWILLY

(desperately)

I know. That's why you've got to  
help me!

CONTINUED

APOLLO

(emphatically)

Forget it, Twilly! We're not back at the academy and you're not juggling girlfriends! You know that taking more than one wife is against every moral and legal code we have!

TWILLY

Okay...I made a mistake and I'll correct it...I promise! But for now, you have to take Zeena back to the Galactica with you.

APOLLO

Impossible. She's been transferred here permanently.

STARBUCK

Look, Twilly, the only thing you can do is break one of the seals.

TWILLY

I can't do that! I love them both! Besides, it takes half a yahren to break a seal. They'll find out by then!

STARBUCK

On a ship this size, the chances are they'll never even bump into each other.

Gayla enters the shot.

GAYLA

I'm sorry, but I have to go to the agro dome. Because of that star being so close, we have to keep a close eye on the crops. Thank goodness they're assigning me someone to look after the hydroponics.

Twilly is speechless! Apollo sighs.

STARBUCK

(apprehensively)

A hydroponics tech?

GAYLA

She came over from the Galactica. Her name is Zeena.

CONTINUED

bg #50923

14

18-A CONTINUED - 2

18-A

As Gayla exits, Apollo and Starbuck look at Twilly who can only look back at them like a whipped daggit.

APOLLO

Twilly, you are by far, the dumbest  
brilliant person I've ever met!

19  
thru OMITTED  
20

19  
thru  
20

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

21 GALACTICA - ESTABLISHING 21  
brilliantly lit by the mega-star.

22 GALACTICA BRIDGE - TIGH, ADAMA, AND ATHENA 22

ATHENA

Acceleration commencing in \_\_\_\_\_  
centons, Commander. Escape velocity  
will be attained in one hundred twenty-  
six centons.

ADAMA

Very well. Fleet capability status,  
Colonel?

TIGH

All ships are at optimum except agro  
ship three. It's undergoing repairs.

ADAMA

(irritated)

What's their trouble this time?

TIGH

As usual, nothing serious. A navi-  
gational diode. Apollo and Starbuck  
should be there with the replacement  
by now.

ADAMA

With a maneuver this critical, it's  
essential that every ship be at  
optimum. Make absolutely certain  
that diode is in place by the time  
acceleration commences.

TIGH

Yes, sir.

Tigh moves off.

23 AGRO SHIP LOUNGE - APOLLO, STARBUCK AND TWILLY 23  
in the middle of a "discussion." Apollo is anxious to leave  
but Starbuck is listening intently.

CONTINUED



TWILLY

...but then I was assigned duty with the agro fleet, and that meant leaving Zeena back on Zoricon for half a yahren at a time. It got real lonesome out there on the agro ship... until I met Gayla. At first, both of us were just looking for someone to be with...to combat the loneliness...but one thing kind of led to another and...well...since I was spending half my time with Gayla anyway...things just sort of happened. Besides, I never thought there'd be any chance of the two of them meeting.

STARBUCK

Until the Cylons attacked and you and Zeena wound up on the Galactica.

TWILLY

Even that was okay...Gayla was over here and Zeena was over there..until now.

APOLLO

So you had everything just the way you wanted it, especially since you had to come over here so often to make repairs.

STARBUCK

(curiously)

That reminds me, Twilly. I've seen you repair navigational gyros with nothing more than scavenged parts from a dismantled Cylon. You should've had this equipment working better than new by now.

TWILLY

Well, you know how women are. They want to have their husband around. I needed some excuse to come over here and see Gayla.

Apollo sighs and sags in his chair.

APOLLO

(knowingly)

So you made sure you always had one.

CONTINUED

TWILLY

(quickly)

Nothing serious!...I just cracked a diode here, a laser enhancer there ....

(anxiously)

But I swear by the Lords of Kobol, I'll never do it again if you guys will just help me out of this.

APOLLO

Look, Twilly, I'm sorry you got yourself into this mess. I'm even sorrier for both your wives. But the top is about to rocket right off this whole thing.

STARBUCK

They're gonna find out, Twilly. How are you gonna handle it?

TWILLY

I was hoping you'd have some ideas.

APOLLO

(firmly)

I have one. And it's the only one that makes sense. Tell Zeena and Gayla what you've done, before they find it out from each other.

Twilly begins falling apart.

TWILLY

Holy Sagan, I can't do that!

The bartender brings a small, stylized telecommunication unit to the table, sets it in front of Twilly.

BARTENDER

Colonel Tigh calling for you, Twilly. He sounds madder than a Cylon with welded elbows.

The bartender moves back toward the bar as Twilly just sits looking at the blank screen.

TWILLY

I don't want to talk with him. Not now.

Apollo and Starbuck give each other a look. Apollo presses a button. Tigh's face appears on the screen and he's not happy.

CONTINUED

TIGH

Twilly, I have been informed by Captain Demeter that the new navigational diode has not been installed. Make the installation immediately. You have exactly \_\_\_\_\_ centons until we start acceleration.

A beat as Twilly just sighs.

APOLLO

We'll see to it that he does it, Colonel.

TIGH

I'll depend on that, Apollo.

The screen goes blank. Twilly sits looking at it. Apollo takes him by the arm, leads him out with Starbuck following.

APOLLO

Come on, Twilly.

jammed with panels of switches, stylized scopes and readouts, and multi-colored lights. The panels are connected by varying sizes and shapes of enclosed housings, all of which are parts of the gyro system called "centrifugal stabilizer units." The steady, medium-pitched hum of the gyros fills the room. The container holding the new diode, sits on the floor in front of one of the panels whose lights are all flashing yellow. Apollo and Starbuck lead Twilly into the compartment.

STARBUCK

(pointing)

There's the diode. Do you need help installing it?

Twilly sits down on the container.

TWILLY

I need help with Gayla and Zeena.

APOLLO

Twilly, there isn't time for that. Get to work.

TWILLY

How can I work when my whole life is about to explode!? And that's what's gonna happen as soon as they get together...unless you do something.

CONTINUED

Apollo and Starbuck look at each other.

STARBUCK

Okay, Twilly. I'll make a deal with you. I'll keep Gayla in the agro dome while Apollo takes Zeena to the lounge.

APOLLO

Forget it, Starbuck! We're not getting involved. At least I'm not.

STARBUCK

Just until Twilly gets the diode installed.

Apollo looks at Starbuck in frustration. He can't believe this.

TWILLY

(apprehensively)

And then?

STARBUCK

You'll come to the agro dome and explain things to Gayla.

TWILLY

(adamantly)

Oh, no!

STARBUCK

It'll be okay. I'll be there to give you moral support.

APOLLO

Starbuck, what do you think you're doing?!

Twilly sags at the thought.

STARBUCK

(ignoring Apollo,  
to Twilly)

Then you'll go to the lounge and explain to Zeena. Apollo will stay with you.

APOLLO

I said I'm not getting involved.

CONTINUED

24 CONTINUED

24

STARBUCK

Who's getting involved? He's the one who'll do all the talking. Right, Twilly?

A beat as Twilly just stares at Starbuck.

STARBUCK

(to Twilly)

It's the best shot you're gonna get.

Twilly gets up, starts opening the crate.

TWILLY

You'd better get to them before they find each other.

STARBUCK

We'll be waiting for you.

Starbuck exits eagerly, grudgingly followed by Apollo, as Twilly starts working. During this:

APOLLO

This is gonna cause nothing but trouble.

STARBUCK

It's getting the diode installed, isn't it?

25 GALACTICA BRIDGE - ADAMA AND TIGH

25

The shield is still closed over the space window. Tigh moves up onto the flying bridge.

TIGH

Captain Demeter reports agro ship repairs completed, Commander. The entire fleet is prepared to begin acceleration.

ADAMA

Thank you, Colonel.  
(to Omega)  
Initiate acceleration.

As Omega punches some buttons:

OMEGA

Yes, sir. Five microns to acceleration...four...three...two...one... acceleration commencing.

CONTINUED

25 CONTINUED

25

ADAMA

Colonel Tigh, take over the bridge.  
I'll be in my quarters.

26 AGRO SHIP LOUNGE - APOLLO AND ZEENA

26

sitting at a table, ambrosas in front of them. Apollo nervously  
checks his chronometer, looks toward the door.

ZEENA

I wonder what's keeping Twilly.

APOLLO

He had to see Starbuck about some-  
thing. Maybe it took longer than  
he expected.

26-A CORRIDOR IN FRONT OF DOOR TO AGRO DOME

26-A

Sign on the door reads, "AGRO DOME." Starbuck stands with  
Gayla, trying to keep her entertained.

STARBUCK

(gesturing)  
...and the other Cylon was banking  
in from above, so I....

GAYLA

(checking her  
chronometer)  
Really, Lieutenant....

STARBUCK

(charminly)  
Just Starbuck.

GAYLA

Okay, Starbuck, I'd love to stay  
here and wait for Twilly, but my  
consumables period is just about  
over and I have to make my rounds  
once more before I go off-shift.

STARBUCK

But he'll be here any micron.

GAYLA

Well, I'm sorry, but I won't. I'm  
hungry. Tell Twilly I'll be in the  
lounge.

CONTINUED

26-A CONTINUED

26-A

She starts off. Starbuck catches up with her.

STARBUCK

Let's go to consumables service instead.

GAYLA

It closed five centons ago. The lounge is the only place where I can still get something to eat.

STARBUCK

But....

She walks rapidly away from him. Starbuck moves to catch up, realizing he can't stop her!

27 IN THE LOUNGE - APOLLO AND ZEENA

27

still waiting. As Apollo again looks toward the door:

ZEENA

...and he's always been helpful and considerate....

Apollo sees Gayla enter, with Starbuck on her heels. His face drops.

ZEENA

What is it?

She turns, happily recognizing Starbuck.

ZEENA

Oh, there's Starbuck.

She waves to Starbuck who sees them and moves to their table as Gayla goes to the consumables bar in the b.g.

28 ANGLE - STARBUCK, APOLLO, AND ZEENA

28

STARBUCK

(uncertainly)

Hi. Anybody see Twilly?

Apollo reacts.

ZEENA

Apollo said he was with you.

CONTINUED

28 CONTINUED

28

APOLLO

(irritated)

Yeah. That's what you told me,  
Starbuck.

STARBUCK

(forcing a smile)

I know...but he didn't show up.

APOLLO

(standing)

And I don't think he's going to.

ZEENA

He probably got so involved in his  
work, he forgot all about meeting  
us.

APOLLO

(cryptically)

Yeah.

(a beat)

If you'll excuse us, Starbuck and I  
really should've left a long time  
ago.

STARBUCK

Wait. I'll try to find Twilly. Why  
don't you just wait here with Zeena?

29 ANGLE - INCLUDING GAYLA

29

who has just come within earshot. She carries a triangular  
iridescent colored plate full of food. She stops.

GAYLA

Zeena? Are you Zeena?

Zeena smiles.

ZEENA

Yes....

Apollo and Starbuck react as Gayla puts her plate on the table  
And sits down.

GAYLA

I'm Gayla.

ZEENA

How do you do?

CONTINUED



GAYLA

You're my new hydroponics tech.

ZEENA

(shyly)

Trainee, actually.

GAYLA

I saw your test scores and you're way ahead of most of the people on this ship. I'm sure glad you decided to come over here.

ZEENA

Well, I must confess, I mainly did it to be with my husband. Maybe you know him. His name is....

Apollo reacts! Making it look like an accident, Starbuck spills Gayla's plate of food into Zeena's lap! Zeena leaps to her feet! Her clothes are a mess!

STARBUCK

I...I'm sorry. I don't know how I could've been so clumsy.

ZEENA

It's all right, Starbuck. It was an accident. I'd better go to my quarters and change. I really should unpack and get settled anyway.

STARBUCK

Good idea.

ZEENA

When do you want me to report, Gayla?

GAYLA

My next duty period will be fine. This one's just about over.

ZEENA

See you then. Bye, Starbuck, Apollo.

Starbuck and Apollo nod as Zeena exits. Gayla stands.

GAYLA

(coolly)

It's time for my last rounds.

CONTINUED

29 CONTINUED

29

STARBUCK

I thought you were going to eat.

GAYLA

So did I, Lieutenant. If Twilly shows up, tell him I'm in the agro dome.

She exits.

STARBUCK

(sotto)

I'll tell him more than that.

APOLLO

You can do it on the radio from the shuttle. Let's go.

STARBUCK

Oh, no! He's not getting off that easy! He's gonna have to look me in the eye when I tell him off! Then we go!

Apollo gives him a long suffering look.

STARBUCK

I promise.

Starbuck exits and Apollo follows.

30 ZEENA'S QUARTERS - ZEENA

30

small but comfortable. Her two carryalls are opened on the bed. She has changed her clothes and is putting the last of her things away. She takes a hologram cube from one of the carryalls and places it on the table. She presses the top of it and watches, expectantly. Suddenly, an image begins to materialize. She smiles. It's Twilly.

TWILLY'S VOICE

(filtered)

Happy Anniversary, Zeena. I'll always love you and take care of you, darling.

The image blows her a kiss and then fades. She stands, smiling for a beat. Then there is a knock on the door.

ZEENA

Come in.

The door slides open and Gayla enters.

CONTINUED

ZEENA

Gayla!

GAYLA

(looking around)

My duty period is over so I thought I'd see if I could help you get settled.

Zeena quickly closes the carryalls, puts them on the floor and otherwise tries to tidy up during:

ZEENA

Thank you. I hope you'll excuse the mess. I haven't had time to straighten things up yet.

GAYLA

I thought I heard someone else in here.

ZEENA

Oh, that was a hologram. Twilly gave it to me on our second anniversary.

GAYLA

Twilly?

ZEENA

My husband.

GAYLA

(straight)

That's my husband's name, too.

ZEENA

What a coincidence. Would you like to see my Twilly?

GAYLA

(smiling)

Of course.

Zeena pushes the top of the hologram cube as Gayla watches, still smiling. As Twilly's image begins to appear, Zeena breaks into a smile as Gayla's smile freezes and fades while her eyes widen in shock.

TWILLY'S VOICE

(filtered)

Happy Anniversary, Zeena. I'll always love you....

31 GYRO NAVIGATION COMPARTMENT - APOLLO, STARBUCK, AND TWILLY 31

Twilly sits on the floor, leaning against one of the panels. His chin is on his hands. Apollo and Starbuck stand on either side of him. Starbuck is in the process of raking Twilly over the coals.

STARBUCK

...so you can get out of this one all by your lonesome, Twilly! No more favors! Especially after Apollo and I put ourselves on the line for you.

TWILLY

I never said I'd be there. All I said was that I'd install the diode. Besides, Starbuck, there's gotta be an easier way out of this.

Suddenly, the door slides open. Seething, with fire in her eyes, Gayla enters, followed by Zeena who is crying. Twilly freezes!

APOLLO

Not any more!

STARBUCK

Ladies, give Twilly a chance to explain.

As Zeena rushes to Starbuck, buries her head on his shoulder and cries:

GAYLA

Sure! Right after I finish with him!

She lurches for Twilly but Apollo steps in between them, restrains her.

APOLLO

Come on! This won't solve anything!

GAYLA

Not for you, maybe! But it will for me!!

TWILLY

Gayla, honey...please...!

As Zeena hears this, she cries louder. Apollo turns toward Twilly for an instant.

APOLLO

Twilly, just knock it off, will you?

32 INSERT - APOLLO'S LASER 32  
as Gayla's hand yanks it from its holster.

33 BACK TO SCENE 33  
as Gayla steps back and uses both hands to unsteadily wave the laser in Twilly's general direction!

APOLLO  
Gayla, wait...!!!!

Gayla screws up her face and squinches her eyes tightly shut as she waves the laser pistol back and forth, pressing on the trigger! Starbuck dives to the floor, protecting Zeena with his body, while Apollo jumps to the side. Twilly stands frozen with fear.

GAYLA  
(screaming)  
Twilly, you no good...!!!!

She fires the laser. It strikes a panel near Twilly, blowing it out in a shower of sparks, causing the room to go dark. Twilly hits the deck and curls into the fetal position, covering his head with his arms.

GAYLA  
(screaming)  
...two timing....

She fires again, lighting up the room with the laser's flash, knocking out the next panel in another shower of sparks. Apollo is scurrying into position to grab her.

GAYLA  
(screaming)  
...son of an Orion klarn!

Apollo grabs her from the side just as she fires a third blast. It hits the housing between the two panels, blowing a hole in it. Apollo takes the laser from her, as the hum in the room begins to build to a high-pitched whine and the emergency lights come on.

APOLLO  
All right...enough!

The whine builds as Starbuck and Zeena scramble to their feet. Gayla is still seething. Twilly remains curled up, his arms covering his head.

STARBUCK  
And I thought Cylons were dangerous!

CONTINUED

33 CONTINUED

33

They stop and listen as the whine ends with a loud buzzing, then a series of clicks and finally silence as the ship lurches to a listing position, almost throwing them off their feet! A warning claxon starts blaring!

ZEENA

(frightened)

What is it? What happened!?

33-A AGRO BRIDGE

33-A

As it, too, continues to list. The two crewmen on the bridge are thrown off their feet and into some of the control panels, causing them to short out, throwing sparks and smoke. As Demeter and Argus struggle to maintain a handhold:

DEMETER

Something's wrong with the gyros!

33-B AGRO SHIP INCLUDING MEGA-STAR

33-B

As the ship arcs off course away from the fleet toward the mega-star, we can see it listing!

33-C ADAMA'S QUARTERS

33-C

Sitting at his desk, Adama concernedly looks into the telecommunications unit as Tigh speaks from the screen.

TIGH

Commander, fleet scanner shows the agro ship's in trouble. They're listing and off course.

ADAMA

Give me their new course projection.

33-D INSERT - TELECOMMUNICATIONS SCREEN

33-D

As the projected course comes into view. It shows the blip representing the agro ship arc right into the mega-star and disappear.

CONTINUED

bg #50923

30

33-D CONTINUED

33-

ADAMA

Good Lord! They're heading right  
into the mega-star!

34  
and  
35 OMITTED

34  
and  
35

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

36 AGRO SHIP ESTABLISHING

36

slowly arcing away from the fleet, toward the mega-star as its list gradually increases!

37 GYRO NAVIGATION COMPARTMENT

37

The claxon continues blaring as Apollo makes his way across the tilting compartment toward a scanner showing a type of "artificial horizon" indicating the list condition of the ship. A flashing red line indicates the point at which the ship will have listed beyond recovery. While he is doing this, Zeena, seeing Twilly curled up on the deck, thinks he's been shot. As Gayla stands, transfixed by what she has wrought, Zeena sinks to her knees, distraught, and embraces Twilly. Twilly gradually begins coming out of his state of shock.

ZEENA

Twilly!

Starbuck moves to Apollo, hits a button marked, "ALARM RESET." The claxon stops.

APOLLO

We're listing!

Starbuck looks at the "artificial horizon."

STARBUCK

Twenty-three degrees and getting worse!  
If we go to forty-five, we'll never  
recover!

Apollo grabs the wall telecom.

APOLLO

(into telecom)

Bridge! This is Captain Apollo in  
gyro navigation!

38 INTERCUT - AGRO SHIP AND GYRO NAVIGATION

38

The bridge is tilted as the list is passing through twenty-eight degrees and climbing!

APOLLO

Captain Demeter! Correct the list!

CONTINUED



DEMETER

That's what I'm doing, so quit  
screaming in my ear! Argus! Kill  
the gyros!

Argus begins hitting some buttons. In gyro navigation, the hum  
of the gyros begins to die. During this:

APOLLO

No! You can't!

DEMETER

I know how to stop a list, sonny!

APOLLO

But you're not taking into account  
the gravity from the mega-star!  
We'll list even more!

DEMETER

I've been running this ship long  
before you ever climbed into a Viper,  
and I think I know....

Suddenly the list becomes accelerated!

ARGUS

Captain! Something's wrong! We're  
not holding!

Demeter's face shows concern. She knows Apollo was right.

DEMETER

(to herself)

He was right.

(to Argus)

Activate all gyros! Captain Apollo,  
what do we do!?

Argus begins punching more buttons. The hum of the gyros  
begins to accelerate again. The list has now passed thirty-  
six degrees and continues.

APOLLO

Retro-balance! Cut your thrusters  
to zero power!

DEMETER

(to Argus)

Do it! And take your orders directly  
from Captain Apollo!

CONTINUED

38 CONTINUED - 2

38

Argus pulls back on several levers.

ARGUS

All thrusters zero-power.

APOLLO

Rotate starboard thruster for positive vertical thrust. And hurry!...We're approaching forty degrees.

Argus punches a button.

39 OMITTED

39

40 EXT. AGRO SHIP - STARBOARD THRUSTER

begins slowly pivoting to a position of upward thrust, then locks into position.

41 and 42 OMITTED

41 and 42

43 AGRO BRIDGE

43

ARGUS

Starboard thruster rotated and locked.

APOLLO'S VOICE

Full ignition, now!

44 EXT. AGRO SHIP - STARBOARD THRUSTER

44

as the thruster comes to life, blasting a tail of fire from its exhaust!

45 GYRO NAVIGATION COMPARTMENT

45

Everyone holds their breath, watching the monitor indicate that the list is slowing but still increasing!

APOLLO

(reading)  
...forty-two...forty-three...forty-four....

A beat, then:

CONTINUED

45 CONTINUED

45

STARBUCK  
(reading, building)  
Forty-three!...Forty-two!...Forty-one!....

46 AGRO SHIP

46

still headed off course but righting itself, correcting the list!

47 INTERCUT - GYRO NAVIGATION AND AGRO BRIDGE

47

as the monitors show the ship regain a level attitude. Starbuck and Apollo relax a bit.

APOLLO  
(into telecom)  
That was close, Captain.

DEMETER  
We aren't out of it yet. I can't change course while we're locked in this retro-balance operation. And we're heading right into that star so there's gonna have to be some fast repairs. I'll radio our situation to the Galactica. Can you get me a damage report?

APOLLO  
We're working on it. I'll get back to you.

48 STAY WITH GYRO NAVIGATION - ANGLE ALL

48

TWILLY  
How could you shoot at me, Gayla?!

GAYLA  
I didn't know this would happen!  
I was just trying to scare you!

TWILLY  
But, I love you!

Zeena looks at him and starts sobbing.

TWILLY  
C'mon, Zeena! I love you, too!

CONTINUED

48 CONTINUED

48

This makes Zeena cry even louder! Gayla rolls her eyes in frustration!

STARBUCK

Twilly, come here.

As Twilly joins Starbuck at a panel of switches, never taking his eyes off the two women.

STARBUCK

Will the system work without these panels?

TWILLY

(looking)

Yeah...just safety switches and sensors. They're automatically bypassed.

As Zeena dries her eyes.

ZEENA

And after I trusted you, Twilly... all these yahrens!

TWILLY

Zeena, I can explain...

APOLLO

Hold it.

GAYLA

Explain!? What's to explain, you no good, cheating...!!!

APOLLO

(shouts)

I said hold it!!

Shocked, everyone stops and stares at Apollo for a beat, including Starbuck.

APOLLO

(calmer, but intense)

If we don't make repairs now, we're all dead. Now that's a little more important than anyone's personal problems!

Starbuck realizes that Apollo isn't kidding.

CONTINUED

STARBUCK

Ladies. I'm sure you can find something that has to be done up in the agro dome...hmmmmmm?

GAYLA

All right. But when this is over, Twilly...! Come one, Zeena. You can help with the hydroponics...while we talk!

Gayla and Zeena exit.

TWILLY

Talk!? They shouldn't be talking without us! We should be there to explain!

APOLLO

Not us! You! But it's a little late for that, Twilly! Now listen...  
(points to housing)  
That thing has had it, too! What is it!?

TWILLY

(distracted)  
Centrifugal stabilizer...quadra-positional....  
(far away)  
They aren't being fair! The least they could do is listen!

Starbuck and Apollo react, wide-eyed! Starbuck quickly looks into the small hole made by the laser, turns to Apollo.

STARBUCK

I...think...we're...in... trouble!

APOLLO

Twilly, is there another centrifugal stabilizer on board!?

TWILLY

(wandering again)  
Huh?...No...They're all on the Galactica...They're gonna be up in that agro dome talking about me and I won't even have a chance to defend myself.

CONTINUED

48 CONTINUED -- 3

48

APOLLO  
(to Starbuck)  
I'll have Demeter call the Galactica.

Apollo heads for the telecom.

49 ANGLE - STARBUCK AND TWILLY

49

STARBUCK  
We can't remember all this stuff,  
Twilly. We need your help.

TWILLY  
They should at least give me a  
chance to explain....

Starbuck looks concerned. Twilly is going to be a problem.

50 INTERCUT - GALACTICA BRIDGE AND AGRO BRIDGE

50

Tigh and Omega stand by as Adama talks with Demeter on the  
radio.

ADAMA  
We'll shuttle the stabilizer over to  
you, Captain Demeter, but you have  
only \_\_\_\_\_ centons before you  
reach absolute gravity...your point  
of no return. Beyond that, it will  
be impossible for you to break free  
of the star's gravitational pull.

DEMETER  
I'll tell Captain Apollo to have  
everything ready.  
(beat)  
Commander, I'm really sorry about  
your son getting trapped over here  
with us.

ADAMA  
He's had some gyro training. It  
may be limited, but his presence  
can only help.

DEMETER  
Or already has.

51 OMITTED

51

52

INT. AGRO DOME - GAYLA AND ZEENA

52

The dome is filled with various crops of different hues and strange fruits. Suspended above the shorter crops are long trays of hydroponic crops, grown in a fluid rather than a soil medium. While other crew members work in the b.g., Zeena and Gayla are busy refilling the trays with the nutrient fluid.

GAYLA

I'm really sorry, Zeena. I sure didn't mean for all this to happen.

ZEENA

You just lost your head. After what Twilly did, it's understandable.

They exchange a look.

GAYLA

(sympathetically)

You know, you're too good for him, Zeena. He doesn't deserve you.

ZEENA

Maybe he doesn't deserve either one of us.

They smile at each other. A bond of friendship is forming out of adversity.

53

OMITTED

53

54

GALACTICA LANDING BAY - INT. SHUTTLE - ADAMA, BOOMER, SHEBA

As some crew members load the large crate containing the centrifugal stabilizer, Adama talks to Boomer and Sheba who sit in the pilots' seats, their eye filters around their necks. Adama stands talking to them.

ADAMA

I wanted to personally thank you both for volunteering for this mission. You know you're going to have to remain on the agro ship.

SHEBA

That can't be helped, Commander.

BOOMER

The slingshot effect is gonna push you and the rest of the fleet way out of range of this or any other shuttle.

CONTINUED

ADAMA

I'm sorry we can't simply stop and wait for you, but we would be drawn into the star, also.

BOOMER

Don't worry, Commander. We'll catch up.

SHEBA

The agro ship will use the slingshot effect, too.

CREWMAN

It's loaded and ready to go, sir.

Adama looks appreciatively at the two pilots.

ADAMA

Godspeed.

He exits the shuttle as Boomer and Sheba put their eye filters on.

BOOMER

Emergency shuttle requesting permission to launch.

55 EXT. GALACTICA LANDING BAY - STOCK

55

as the shuttle takes off and lifts into space.

56 AGRO SHIP - ESTABLISHING

56

drifting alone in space, moving sideways toward the mega-star.

57 IN THE AGRO SHIP GYRO NAVIGATION COMPARTMENT

57

Twilly, sweating, his mind elsewhere, stands nearby as Starbuck and Apollo, their shirts off and also sweating, strain to remove the ruined centrifugal stabilizer. Starbuck wipes his brow.

STARBUCK

It's hung up on something.

Apollo looks around the far side of the stabilizer, sees something, slides out a heavy bolt and holds it up to Starbuck.

CONTINUED



57 CONTINUED

57

APOLLO

A holding pin!

STARBUCK

Twilly, I thought you said this thing was ready to be pulled out!

TWILLY

Uh...yeah. Did I forget something?

APOLLO

No. Not "something," Twilly. YOU forgot a link fastener, a drive connector, and now a simple holding pin!

STARBUCK

Twilly, you gotta keep your mind on your work!

TWILLY

Yeah...I'll try to pay more attention.

Apollo and Starbuck exchange a concerned look!

58 GALACTICA BRIDGE - ADAMA, TIGH, AND ATHENA

58

Adama stands next to Athena.

ATHENA

We're approaching escape velocity, Commander.

ADAMA

(to Tigh)

Notify the agro ship and the shuttle... if you can reach them.

TIGH

(shaking his head)

The interference from the star flares has wiped out all communication with them.

The whole ship begins to rumble and vibrate. Everyone reacts. Adama and Tigh lean in next to Athena and watch as the numbers flash up on her scanner.

CONTINUED

58 CONTINUED

58

ATHENA

(reading)

Escape velocity is five microns...  
four...three...two...one....

59 THE FLEET

59

as they whip past the mega-star at a tremendous rate of speed!

60 GALACTICA BRIDGE

60

Suddenly, the vibrating rumble stops. A beat, then everyone on the bridge reacts. Tigh and Omega smile, but Adama is still serious.

TIGH

I'm sure the agro ship will be all right, Commander.

ADAMA

I hope you're right, Colonel. We are much too far away to be of any assistance to them whatsoever.

61 SHUTTLE - ESTABLISHING

61

as it moves through space toward the agro ship, the glow from the mega-star bathing its hull.

62 INT. SHUTTLE - BOOMER AND SHEBA

62

both sweltering in the heat. (PRODUCTION NOTE: In all scenes with Boomer and Sheba, they wear their eye filters due to the continual glare from the mega-star)

BOOMER

I sure wish these shuttles had heat shields. What I wouldn't give to cool off.

SHEBA

(kidding)

You could always step outside into our shadow.

BOOMER

(chuckles)

No, thanks. I said I wanted to cool off, not deep freeze.

(beat)

There she is.

CONTINUED

62 CONTINUED

62

The agro ship looms up in front of them.

63 INTERCUT - INT. SHUTTLE AND AGRO BRIDGE

63

The communications reflect interference, but are readily understandable. Captain Demeter and Argus also show the effects of the heat.

SHEBA

Agro ship bridge, this is Galactica emergency shuttle requesting landing instructions.

DEMETER

This is Captain Demeter. You're doing fine. Maintain your heading and welcome to the flying oven.

64 GYRO NAVIGATION - CLOSE ON STARBUCK AND TWILLY

64

nose to nose as a shocked and frightened Twilly stares open-mouthed at Starbuck who looks meaner than we've ever seen him.

STARBUCK

Twilly, I've had it with you! Instead of trying to get this system in shape so we can keep from burning up, you're only concerned with feeling sorry for yourself. Well, personally, I am hotter already than I ever want to be! So if you don't start worrying about this ship instead of Zeena and Gayla I'll tell them you married both of them to purposely hurt them!

TWILLY

(quavering)  
But, Starbuck....

STARBUCK

(on a roll)  
And they'll never forgive you!  
They'll never even see you again!

TWILLY

(weakly)  
You wouldn't...not after all we've been through.

STARBUCK

That's exactly why I'd tell them!

CONTINUED

64 CONTINUED

64

TWILLY

(quickly)

Okay! Okay! I'm fine! Really,  
I'm fine!

65 ANGLE - INCLUDING APOLLO

65

as Starbuck takes a step back from Twilly, points his finger  
at him threateningly.

STARBUCK

You'd better be...or else!

Starbuck moves to Apollo and smiles.

STARBUCK

(sotto)

Told you it would work.

Apollo shakes his head in almost amused disbelief as Twilly  
soberly moves to some gauges next to the damaged stabilizer  
and check them.

66 ANGLE - TWILLY

66

TWILLY

Our balance is pretty precarious,  
but it should hold.

He bends to examine the damaged stabilizer. Suddenly, he  
straightens, looks toward Apollo and Starbuck, puzzled.

67 ANGLE - INCLUDING ALL

67

TWILLY

This thing is fused into a lump  
inside! I can't fix it! Nobody  
can!

STARBUCK

You don't have to. A new one is on  
the way over from the Galactica.

Twilly's eyes widen with horror.

APOLLO

(checking his  
chronometer)

The shuttle should be here any centon.

CONTINUED

67 CONTINUED

67

TWILLY

(panicked,  
shouts)

NO!!!

Apollo and Starbuck react, startled by Twilly's outburst.

TWILLY

They can't land! We're too delicately  
balanced! If anything lands or takes  
off, we'll roll out of control!!!  
We'll all be dead!

Apollo turns and grabs the telecom.

APOLLO

Captain Demeter!

63 INT. SHUTTLE

68

On final approach, the agro ship's huge shipping terminal  
landing bay looming up!

BOOMER

Boy, I'll bet they're gonna be glad  
to see us.

They look at each other and smile.

69 EXT. AGRO SHIP LANDING BAY

69

as we see the shuttle enter the landing bay.

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

70 INT. AGRO SHIP LANDING BAY - STOCK 70

Action continues. The shuttle, still airborne, is about to touch down.

71 INTERCUT - SHUTTLE AND AGRO BRIDGE 71

In the stifling heat, Captain Demeter is listening to Apollo on her headset.

DEMETER

Okay, Apollo!

She urgently flips a switch!

DEMETER

(urgently)

Galactica shuttle, abort! Abort!  
Don't touch down!

72 STAY INSIDE THE SHUTTLE 72

Drenched with perspiration, Boomer and Sheba react immediately, frenziedly working the controls to put the shuttle into a dangerous, underpowered turn inside the huge landing bay.

BOOMER

Holy frack!

SHEBA

Full starboard thruster!!

Through the windshield, we see that the shuttle is turning, coming hair-raisingly close to the steel bulkheads flashing by!

BOOMER

Watch the power!! Watch the power!!

SHEBA

We're losing the trim!

BOOMER

I've got it!

73 AGRO SHIP LANDING BAY 73

as we look into it from space, we see the shuttle complete

CONTINUED

73 CONTINUED 73

its turn, missing the side bulkhead by a hair! It heads for the opening.

74 INSIDE THE SHUTTLE 74

SHEBA  
Launch thrusters on!!

75 EXT. AGRO SHIP LANDING BAY 75

as the shuttle emerges and lifts away, we see the agro ship dwarfed by the blazing inferno of the huge star into which it is heading!

76 INSIDE THE SHUTTLE 76

Boomer and Sheba sigh with relief!

BOOMER  
(angry)  
Six yahrens in vipers without a scratch, and an agro ship almost gets me!

SHEBA  
And me!

77 INTERCUT - SHUTTLE AND AGRO BRIDGE 77

Boomer gets on the radio.

BOOMER  
Agro bridge, what in Sagan's hole was that all about? You almost killed us!

DEMETER  
Hang on, I'll link you through to Captain Apollo. You can ask him yourself.

78 GYRO NAVIGATION COMPARTMENT - CLOSE ON STARBUCK AND TWILLY 78

Twilly is obviously upset.

STARBUCK  
Maybe it isn't as bad as we thought, Twilly. Besides, you can fix anything.

CONTINUED

78 CONTINUED

78

Drenched with perspiration, Twilly yanks off his shirt and throws it to the floor!

TWILLY

Anything that's fixable...and that stabilizer isn't.

As he slides his back down the bulkhead to a sitting position on the floor:

TWILLY

(defeated)

We've had it. There's nothing we can do.

STAPBUCK

(realizing)

You really mean it.

Twilly is lost in his own thoughts.

79 ANGLE - APOLLO

79

talking on the telecom.

APOLLO

There's nothing you can do. Turn around and get back to the fleet.

80 INTERCUT - SHUTTLE AND GYRO NAVIGATION

80

From inside the sweltering shuttle, se see the mega-star looming like a searing giant!

SHEBA

We can't.

BOOMER

The slingshot effect has put them way out of our range.

SHEBA

I just wish we could help you somehow.

APOLLO

So do I, Sheba.

BOOMER

Wait a centon! We can! We'll ease the shuttle against the hull and use our thrusters to slow down your drift into the star.

CONTINUED



80 CONTINUED

80

SHEBA

But if nothing can land or take off...?

Starbuck comes up to Apollo in time to hear:

APOLLO

Only because adding or subtracting weight will destroy our balance. But you can push us if you do it carefully. Coordinate it with the bridge and go to it, Boomer.

81  
and  
82

OMITTED

81  
and  
82

83

STAY IN GYRO NAVIGATION COMPARTMENT

83

Apollo hangs up the telecom.

APOLLO

We just bought a little time.

STARBUCK

For what? Our stabilizer is in the shuttle.

APOLLO

(beat, brightening)

Starbuck! That's it!

STARBUCK

What's it?

APOLLO

We can use the stabilizer from the gyro system in our shuttle.

STARBUCK

(excited)

Sure! It's quadrapositional!

(beat, sagging)

But it's too small. It wouldn't work.

APOLLO

It will for Twilly! He's going to make it work...right, Twilly?

TWILLY

Forget it. It's too small.

CONTINUED

83 CONTINUED

83

They exchange a look.

APOLLO

(positive)

He'll make it work. Come on.

Apollo and Starbuck head for the door.

83-A SHUTTLE - ESTABLISHING

83-A

as it moves in close to the port side of the agro ship, nose first.

83-B INTERCUT - INT. BOOMER'S SHUTTLE AND AGRO BRIDGE

83-B

as Boomer and Sheba busily manipulate the controls, easing the shuttle toward the hull of the agro ship, Demeter and Argus watch the operation on their scanner.

DEMETER

Easy now...just like kissing a new-born babe....

BOOMER

This is the first time I've ever kissed anything with a shuttle.

SHEBA

Three per cent reverse thrusters...  
four per cent...five....

BOOMER

Steady....

The shuttle is slowing. Boomer and Sheba are getting tense....

DEMETER

You're almost there....

In the shuttle, Boomer and Sheba are just barely jarred as the nose of the shuttle makes contact.

SHEBA

Contact!

DEMETER

Nice job, you two.

CONTINUED

83-B CONTINUED

83-B

BOOMER

Thanks.  
(to Sheba,  
relieved)  
I think I'll stick to vipers from  
now on.

Sheba throws him a smile, then smoothly and slowly pushes the throttles forward.

SHEBA

Powering up to full forward thrust.

83-C EXT. SHUTTLE AND AGRO THREE

83-C

As the fire exhaust hisses from the shuttle's thrusters, we see the larger ship begin slowly pivoting, pushed by the smaller one.

84 OMITTED

84

85 INT. APOLLO'S SHUTTLECAPT

85

The heat is almost unbearable now. A small compartment near the control panel is open; pieces of machinery lay scattered about. Apollo and Starbuck, drained by the heat, and sweating profusely, have removed the final bolt holding the small stabilizer in place. They wipe their sweating brows then stop.

STARBUCK

We're moving. I feel it.

APOLLO

Now we have the time we need.

STARBUCK

Provided Twilly will come through.

APOLLO

He will. You're going to make sure of it by getting Gayla and Zeena to make up with him.

STARBUCK

What!?

APOLLO

If they can convince Twilly that they've forgiven him, he'll be able to make anything work.

CONTINUED

85 CONTINUED

85

STARBUCK

Maybe you've forgotten that Gayla shoots at people, but I haven't. You talk to them!

APOLLO

(smiling)

Sorry. I'm not the one who's the expert with the ladies. I'll check in with Boomer and Sheba, then get this down to Twilly. Get going.

Starbuck looks resigned, wearily exits as Apollo gets on the radio.

APOLLO

Boomer, Sheba. We may have it solved. At least I hope so.

86 INTERCUT - APOLLO'S SHUTTLE AND BOOMER'S AND SHEBA'S SHUTTLE 86

Sweating even more from the heat of the mega-star, Boomer and Sheba are showing the strain of having to continually manipulate the controls in order to maintain constant pressure and contact with the agro ship.

SHEBA

I hope you're right. Maintaining constant contact pressure isn't easy.

APOLLO

Hang on just a little longer.

BOOMER

We aren't going anywhere.

APOLLO

I hope we all will be, soon. Talk to you later.

87 STAY WITH APOLLO 87

his strength depleted by the heat, he picks up the heavy stabilizer and exits his shuttle.

88 AGRO SHIP 88

Heading into the blazing inferno of the mega-star. Camera moves in on the steamed agro domes.

88-A AGRO LAB

88-A

filled with grafting and other types of experiments being conducted on exotic, flowering plants. The heat is sweltering as Starbuck talks with Gayla and Zeena.

STARBUCK

Look, you've got to or this ship, and everybody in it, is dead in less than \_\_\_\_\_ centons!

GAYLA

But I shot at him. He'd never believe me. You go, Zeena.

STARBUCK

You both have to go. And you have to be convincing.

Suddenly Apollo runs in. He breathes heavily, the exertion draining even more of his strength in the intolerable heat.

APOLLO

Starbuck! Twilly's gone!

STARBUCK

Isn't he in the gyro compartment?

APOLLO

I just came from there!

GAYLA

I know where he might be!

Apollo and Starbuck turn to her.

88-B INT. AGRO DOME

88-B

The dome is filled with steam that, like a heavy fog, allows a view of only ten or fifteen yards and completely obscures the top of the dome. Out on the small lake, Twilly sits alone in the clear plastic floatator a short distance from shore, tossing small, lucite-like rocks from his hand into the water, which is steaming from the heat.

89  
and  
90

OMITTED

89  
and  
90

91

ANGLE - INCLUDING STARBUCK, APOLLO, GAYLA, AND ZEENA

91

as they run in and stop at the edge of the steaming lake.

CONTINUED

91 CONTINUED

91

Twilly has his back to them.

APOLLO

Twilly, someone want to talk to you.

TWILLY

(without  
looking)

I just want to be left alone. I  
don't wanna talk to anybody.

ZEENA

Not even us, Twilly?

Twilly turns and looks.

TWILLY

If you came to tell me how no-good  
you think I am, you're wrong. I'm  
worse!

GAYLA

I don't believe that, Twilly. Not  
anymore.

ZEENA

We forgive you.

TWILLY

No you don't. You couldn't. I'm  
not worth it.

Gayla is starting to get impatient.

STAPBUCK

(sotto, to  
Apollo)

This isn't gonna work.

APOLLO

It has to! It's all we've got!

ZEENA

Please, Twilly....

GAYLA

Forget it, Zeena! We're wasting  
our time! He doesn't care if we  
forgive him or not because he doesn't  
care about us! He's so far into his  
own self-pity, he's willing to let  
all of us just burn up!

CONTINUED

91 CONTINUED - 2

91

Twilly blanks. He can't believe what he has heard. Apollo and Starbuck almost panic!

APOLLO

Gayla, don't....

GAYLA

(to Apollo,  
angry)

You stay out of this!

Apollo reacts as Gayla goes right on.

GAYLA

(to Zeena)

He never cared about us!

TWILLY

(more alert)

That's not true! Why do you think  
I married both of you?

ZEENA

(courageously)

Because you're selfish, Twilly!

Apollo and Starbuck look at each other, surprised at Zeena's outburst. Twilly is stunned.

GAYLA

And now, you're so concerned with  
yourself, you won't even try to help  
Starbuck and Apollo save the ship!

TWILLY

(defensively)

That stabilizer is too small! I  
can't make it work.

ZEENA

If you really loved us, you'd at  
least try!

Apollo and Starbuck hold their breath as Twilly hesitates for a beat, thinking.

93 OMITTED

93

94 INT. GYRO NAVIGATION COMPARTMENT

94

As Starbuck and Apollo watch, Twilly finishes installing the cannibalized stabilizer. As he looks at it in amazement.

CONTINUED

TWILLY

How about that! All it took was rerouting the drive laser with a couple of half-pulse boosters.

APOLLO

Twilly, you're a genius!

TWILLY

I will be if I can figure out how to make it work.

STARBUCK

What!?

TWILLY

It's a much smaller unit than the system is designed for. Between this heat and the fact it'll be overloaded, it won't last long enough to do us any good.

Apollo and Starbuck sag.

TWILLY

Unless we could cool it somehow.

STARBUCK

(brightening)

The compressed boraton in the fire suppressors!

TWILLY

(looking)

It's cold enough. But the two in here would run out in no time. We'd need a lot more.

APOLLO

We'll get 'em! Come on, Starbuck!

Apollo and Starbuck race from the compartment.

95 EXT. AGRO SHIP

95

As it heads into the inferno, its agro domes filled with steam.

96 INT. AGRO DOME - ZEENA AND GAYLA

96

Along with other crew members, they are hurriedly covering the crops in the hydroponics trays with long sheets of aluminized material. The regular crops are showing signs of withering from the heat in spite of the spraying water.

CONTINUED



96 CONTINUED

96

GAYLA

You should get a medal for thinking of these coolant drapes. Zeena.

ZEENA

A trick my father taught me. Cryo-storage can do without them for up to three centares.

GAYLA

The way it looks, these hydroponics crops are the only ones we're going to have left...provided we survive this.

A beat as Zeena looks at Gayla, frightened. Gayla's face softens. She realizes she has frightened Zeena for no purpose.

GAYLA

I'm sorry, Zeena, I....

Gayla is interrupted by a piece of smoking material dripping next to her! Everyone stops and looks up as more of the pieces begin falling!

97 THEIR POINT OF VIEW

97

Small pieces of the seal, smoking from the heat, make whizzing sounds as they drop out of the fog to the floor of the dome!

98 BACK TO SCENE

98

A whooping siren begins blaring! The other crew members run for the door as Zeena and Gayla quickly cover the last tray.

GAYLA

The seal is melting. We could lose our air locks!

ZEENA

This is the last one!

GAYLA

Let's go!

They run for the door!

99 OMITTED

99

100 AGRO SHIP ESTABLISHING

100

as it drifts ever closer to the flame engorged star!

101 GYRO NAVIGATION

101

Twilly is just putting the telecom back as Starbuck and Apollo struggle in carrying as many fire suppressors as they can hold. Twilly runs to the control panels.

STARBUCK

This is all we could find.

TWILLY

We only have three and a half centons left! Aim them directly at the stabilizer. Fire them when I give the signal.

Twilly races back and forth between the undamaged control panels, pressing buttons and twisting dials. A hum begins and builds as we see the moving parts of the stabilizer begin to whirl at an incredible speed.

TWILLY

Now!

Apollo and Starbuck begin spraying the boraton onto the whirling stabilizer.

102 CLOSE ON STABILIZER

102

being sprayed with boraton, as the hum continues to build.

103 INT. AGRO SHIP - INTERCUT

103

Drenched in sweat, Demeter and Argus watch the scanner. We see the agro ship approaching the red flashing parabola of absolute gravity. They are very close!

ARGUS

Starboard thruster counter-rotated and locked in position.

DEMETER

I hope we get a chance to use it, Apollo. Three centons to absolute gravity.

Argus gives her a worried look.

104 GYRO NAVIGATION COMPARTMENT

104

Twilly watches a scope, Starbuck is doing all the spraying now, and Apollo holds the telecom to his ear, waiting!

CONTINUED

104 CONTINUED

104

APOLLO

Have Boomer and Sheba disengaged  
the shuttle yet?

DEMETER'S VOICE

(filtered)

Affirmative. They're standing clear.

TWILLY

Just a couple more microns until  
full power!

Starbuck discards an empty fire suppressor and grabs another.

105 CLOSE ON STABILIZER

105

The hum builds and the boraton is sprayed!

106 BACK TO SCENE

106

TWILLY

Now, Apollo!

APOLLO

(into telecom)

Full turbo-thrusters!

107 INT. AGRO BRIDGE

107

DEMETER

It's about time!

Demeter and Argus hit a succession of buttons, and push several levers as far up as they will go. Suddenly, the entire bridge jolts.

108 EXT. AGRO SHIP

108

The huge, burning star fills the screen as the thrusters flame to life and start moving the ship.

109 GYRO NAVIGATIONAL COMPARTMENT

109

Apollo is helping Starbuck spray again.

STARBUCK

We're on our way!

CONTINUED

109 CONTINUED

109

TWILLY

When we get back, I'm heading for  
the Rising Star to celebrate!

APOLLO

We're not out of it, yet! A ship  
this size doesn't turn on a cubit!

110 AGRO BRIDGE - ON THE SCANNER

110

As we see the agro ship turning, just barely missing the red  
flashing parabola of absolute gravity.

111 CLOSE ON DEMETER AND ARGUS

111

Watching...hoping....

112 EXT. AGRO SHIP

112

Slowly turning away from the boiling flame of the mega-star....

113 INT. BOOMER'S AND SHEBA'S SHUTTLE

113

Sweltering in the insufferable heat, Boomer and Sheba watch  
the agro ship turning.

SHEBA

They did it! They did it!

BOOMER

They sure did!

The radio comes to life.

APOLLO'S VOICE

(filtered)

Sheba...! Boomer...! We made it!  
You can land!

BOOMER

We're on our way!

Boomer and Sheba grin broadly as they bank into a landing  
approach.

114 OMITTED

114

115 GYRO NAVIGATION

115

As Apollo puts the telecom back:

APOLLO

(grinning)

They're coming in. We're all going home!

The three men grin broadly at each other.

FADE OUT

END OF ACT FOUR

TAG

FADE IN

116 INT. ADAMA'S QUARTERS

116

Adama is seated at his desk. Twilly stands at attention in front of him. Gayla, Zeena, Apollo, and Starbuck stand to one side.

ADAMA

Twilly, there aren't words to express how I personally feel about what you did. While I wish I had more latitude in determining punishment, the law unfortunately is very specific. It states only that one of the seals must be dissolved in order to restore the natural order of things.

TWILLY

Yes, sir.

ADAMA

Which seal do you wish dissolved?

TWILLY

(nervously)

Well, sir...I...I....

GAYAL

Excuse me, Commander, but I think we should have something to say about that.

ADAMA

You may make your desires known. I will take them into account.

GAYLA

I have only one desire...not to see Twilly again for a long, long time.

Twilly turns toward her.

TWILLY

Gayla! You said you forgave me!

ADAMA

Chief Twilly!

Twilly snaps back to attention.

CONTINUED

ADAMA

And you, Zeena...?

ZEENA

Gayla and I have forgiven Twilly, Commander...but neither of us wants to be sealed with him any longer.

Twilly looks sick but remains at attention.

ADAMA

Very well. The seals between Twilly and Zeena, and Twilly and Gayla are hereby dissolved. In addition, as military commander, I forbid Twilly to ever board agro ship three or in any other way attempt to contact either Gayla or Zeena. That is an order.

TWILLY

But, sir....

ADAMA

In addition, whenever, in the course of his duties as gyro specialist, his presence is required on another ship, he shall be accompanied by close personal escort. Hopefully, that will prevent any repetition of this type of thing.

(beat)

You ladies are dismissed.

Gayla and Zeena exit hurriedly.

APOLLO

May I be heard?

ADAMA

Of course, Apollo.

APOLLO

I don't think you've considered the fact that it was Twilly who saved agro three and the lives of everyone on board.

ADAMA

After all of you coerced him' into it. Yes, I have considered that. It has nothing to do with illegal act of taking two wives.

116

CONTINUED

116

APOLLO

But the fact remains...without him,  
that ship would've been lost.

ADAMA

Not at all. Without him, it never  
would've been in trouble in the first  
place!

APOLLO

(getting hot)

But I think you're being too hard  
on him.

Adama rises, angry!

ADAMA

Too hard!? Don't you understand  
what....

Adama quickly cools off, thinks for a beat, then moves around  
the desk and puts his hand on Apollo's shoulder.

ADAMA

I admire your loyalty to your friend,  
son. But I ask you to consider this  
and then decide if I am being too  
harsh.

(beat)

When you were growing up, I did  
many long stretches of fleet duty.  
One time, I was gone almost a full  
yahren...remember?

APOLLO

You came home on my tenth birthday.

ADAMA

And how would you have felt had you  
found that, while I was gone, I had  
taken another wife in addition to  
your mother?

APOLLO

(subdued)

I see your point, Father.

117

OMITTED

117

117-A

ND GALACTICA CORRIDOR

As Twilly, Apollo, and Starbuck exit from Adama's quarters  
and stop. In the b.g., is a tubular glass booth, resembling  
a stylized phone booth.

CONTINUED



117-A CONTINUED

117-A

TWILLY

Apollo...Starbuck, Thanks for trying to help.

STARBUCK

Stay out of trouble, okay?

TWILLY

What kind of trouble can I get into on the Galactica?

APOLLO

None, I hope. See ya around.

As Starbuck and Apollo exit, Twilly steps into the tubular glass booth. The door hisses shut.

118

ANGLE - IN THE BOOTH

118

All outside noise is shut out by the complete insulation. Twilly puts a cubit into a vacuum tube which immediately sucks it away. He punches some buttons on the keyboard. The screen comes to life and Vella, a female bartender, appears on the screen.

VELLA

Rising Star. Nebular Lounge.

TWILLY

Hi, Vella.

VELLA

(looking closer)

Is that you, Twilly? Where in Hades heels have you been!? Sometime I think you forget I'm your wife!

FREEZE FRAME

THE END