

BATTLESTAR GALACTICA

SHOWDOWN

CAST

COMMANDER ADAMA
 CAPTAIN APOLLO
 LIEUTENANT STARBUCK
 LIEUTENANT BOOMER
 ATHENA
 COLONEL TIGH
 BOXEY
 RIGEL
 OMEGA
 DIETRA

SELMAR
 MASI
 ANDCR
 BULE
 ZARA
 P.A.

VOICE ONLY:
 P.A.

SETS

INTERIORS:

GALACTICA
 BRIDGE
 LAUNCH TUBES
 FLIGHT DECK
 OFFICER'S CLUB
 FLIGHT DECK
 COMPUTER ROOM
 SHUTTLECRAFT
 LANDRAM
 CROY
 SELMAR'S LIVING QUARTERS
 MEETING HALL
 WINE SHOP
 ANCIENT STARSHIP

EXTERIORS:

GALACTICA
 SHUTTLE
 ASTEROID CROY
 DESERT
 MAIN STREET
 SELMAR'S RESIDENCE
 DETENTION CHAMBER
 VOLCANIC AREA
 STARSHIP WRECKAGE
 CYLON FIGHTERS
 CYLON BASE SHIP

Stay with us!
 Duke Benedict
 "STARBUCK"

BATTLESTAR GALACTICA

SHOWDOWN

ACT ONE

FADE IN

STARFIELD - GALACTICA - COLONIAL FLEET

ILM

The immense battlestar hurtles by with a sound of rolling thunder. Luxury liners, freighters, tankers, ships of burden following the majestic battlestar.

GALACTICA BRIDGE

LIVE

(57)

teaming with activity. Camera moves through the room to Colonel Tigh who approaches the Flight Officer.

TIGH

Any word from the Explorer Shuttle?

FLIGHT OFFICER OMEGA

They're in trouble! They were about to land on the asteroid, but they pulled up at the last micron. We're standing by.

STARBUCK'S VOICE

This is Explorer Shuttle One.

STARFIELD

Shuttle moves thru the galaxy of stars.

STARBUCK'S VOICE

We're going to try another landing.

INT. SHUTTLE - INTERCUT WITH GALACTICA BRIDGE

Starbuck at the controls. Along with him are Apollo, Athena, Dietra, Boomer, Boxen and Muffit. Starbuck checks the board, and starts his final.

STARBUCK

Landing surface turbo boosters don't seem to be responding, but I think we can set it down.

CONTINUED

CONTINUED

STARBUCK (Cont'd)

(beat)

At least I hope we can.

(to the others)

Hold on.

They check their safety harnesses.

COLONEL TIGH

(alarmed)

Starbuck, this is Colonel Tigh --

If there's any question ---

STARBUCK

(interrupts)

If there is you'll be the first to know, Colonel.

ON COMMANDER ADAMA

He approaches Col. Tigh.

ADAMA

Problem?

TIGH

We're not sure.

Flight Officer picks up something on the monitor.

FLIGHT OFFICER OMEGA

Just lost them on Alpha Circuit!

Switching to delta servo circuit.

Camera pans the anxious faces as they wait.

INT. SHUTTLE - INTERCUT WITH GALACTICA BRIDGE

bouncing around like a rubber ball. Starbuck fights for control of the ship and finally brings it to a halt.

STARBUCK

Everybody okay?

Although shaken up everyone indicates they're okay.

STARBUCK

(into communicator)

This is Explorer One. We've landed. Alpha Circuit's gone, but otherwise we seem to be okay.

CONTINUED

CONTINUED

Starbuck already has the log out.

STARBUCK

(pissed)
Pre-flight check...Specialists Andor,
Masi and Bule.

APOLLO

Might have known.

COLONEL TIGH'S VOICE

Any idea why this happened?

STARBUCK

(covering)
Could have been anything, Colonel.
(to Apollo)
'gonna feed them to the Ovions -- I
swear it.

GALACTICA BRIDGE - ADAMA

ADAMA

Find out why the problem with the
landing gear didn't show up in the
pre-flight check.

TIGH

Right away Commander.

Adama leaves. Tigh checks a maintenance readout handed to
him by the flight officer.

TIGH

(to Flight
Corporal Riger)
Tell specialists Andor, Masi and
Bule I want to see them in my
chambers in 5 microns.

Tigh leaves.

STARFIELD - GALACTICA - ANGLE FAVORING FLIGHT CORPORAL RIGEL

She punches up the flight deck in the telescreen.

FLIGHT CORPORAL RIGEL

Corporal Rigel to flight deck.
Corporal Rigel to flight deck....

INT. FLIGHT DECK - COMMUNICATIONS CONSOLE

Corporal Rigel's voice can barely be heard above the scream of a turbo engine.

FLIGHT CORPORAL RIGEL'S VOICE

Do you read flight deck?

Camera widens to show two flight-deck mechanics. Their attention is focused around a land probe, a sleek one-man motorcycle-type vehicle. This machine is a hot number. It can fly. Literally. Masi, a computer specialist in his early twenties revs up the turbos to a high-pitched scream. There's a look of defiance in his eyes.

MASI

(pleased)

With the added turbo booster
nothing can keep up with it.

The turbos wind down as Masi dismounts the land probe and turns to Bule. Andor and Bule are flight mechanics who look like Hell's Angels enforcers. Bule grins as he looks over the land probe. Andor is not smiling. He examines the laser cannons closely. Masi's appearance is different from the other two. He's fair complected with blue eyes, light hair. He was once a fighter pilot cadet but he washed out and since then he carries a chip on his shoulder the size of a two-by-four.

MASI

Where'd you get it?

BULE

Let's just say I borrowed it.

ANDOR

Too bad we're never gonna get to
use these land probes.

MASI

What are you talking about. There's
an exploration mission out right
now. There'll be others.

ANDOR

Think you're comin' down with space
fever, Masi. Know who's on that
mission? The chosen few, led by the
commander's son.

(beat)

They're never gonna let us off
this tub.

Andor's words fall heavy on Masi and Bule. Andor examines the laser cannons on the land probe.

CONTINUED

CONTINUED

ANDOR

You say there's enough laser power
to take out a Viper?

MASI

With ease. Why?

ANDOR

Just curious.

We see Andor drift into his own thoughts. He's more than just
curious.

FLIGHT CORPORAL RIGEL'S VOICE

Flight Deck this is Corporal Rigel,
do you read me?

Masi moves to the console and answers.

MASI

What can I do for you sweet lips?

GALACTICA BRIDGE - INTERCUT WITH FLIGHT DECK

Flight Corporal Rigel keeps herself from reacting to Masi's
remark.

FLIGHT CORPORAL RIGEL

Colonel Tigh wants you in his chamber
with the pre-flight readout in 5
microns.

MASI

What for?

FLIGHT CORPORAL RIGEL

There's been a problem aboard the
explorer shuttle. Lieutenant Starbuck
reported....

MASI

(pissed)

Oh him. What's the matter, Can't our
famous warrior handle a shuttle?

ANDOR

What's wrong?

MASI

We got trouble. That hotshot Starbuck
turned us in.

SMASH CUT TO

INT. COLONEL TIGH'S CHAMBERS - TIGHT ON COLONEL TIGH

TIGH

That hotshot you're referring to puts his life on the line every time he leaves this Battlestar.

Widen to show Andor, Masi, and Bule standing before Tigh. There is both boredom and defiance in their eyes.

TIGH

Every man, woman and child aboard the Galactica has a job to do. And it's essential that he or she fulfills that responsibility. The journey to earth may be a long and difficult one.

Tigh looks at each of them and sees that there's no way to break through their hostility.

TIGH

Pending the outcome of the investigation you're confined to quarters, except for duty assignments.

ANDOR

Will that be all?

TIGH

That will be all, Specialist.

Following Andor the three men leave.

EXT. ASTERIOD CROY - DAY - TIGHT ON STARBUCK AND ATHENA

locked in a heavy embrace. Athena breaks for a breath and holds Starbuck back.

ATHENA.

Shouldn't we be gathering samples?

Exactly what Starbuck has in mind as he kisses her again.

STARBUCK

When we get back tonight I see dinner for two aboard the luxury liner, then maybe a stroll on the observation deck. And after that, who knows....

ATHENA

(between kisses)

We're supposed to be doing research.

CONTINUED

CONTINUED

Starbuck stops for a brief moment to consider that.

STARBUCK

(smiles)

We are.

And in the same breath his lips again find hers.

WIDEN TO SHOW ATHENA AND STARBUCK

on a volcanic hillside. Muffit comes into frame, bounds up the hill and sits nearby.

CLOSE ON MUFFIT

as he tilts his head giving them a quizzical look.

ON BOXEY

as he starts up the hill in pursuit of his daggit.

BOXEY

Muffit come back here you daggit....

ANOTHER ANGLE - STARBUCK AND ATHENA

quickly break their embrace and fumble with their sample cases.

ON APOLLO, BOOMER AND DIETRA

as they approach Starbuck and Athena.

DIETRA

(to Boomer)

I think we interrupted something.

BOOMER

Think so?

(to Starbuck)

Been lookin' for you.

STARBUCK

(innocently)

Here all the time.

APOLLO

The rock samples?

Starbuck checks the rock samples, and shows them to Apollo.

CONTINUED

CONTINUED

STARBUCK

(smiles)
Right here.

Apollo looks in the sample case.

APOLLO

Two rocks?

STARBUCK

(defending)
Well....

But everyone else, including Athena, can't keep a straight face. They're all laughing, and Starbuck too gives up trying to cover.

ANGLE - BOXEY

on top of a ridge. He calls down.

BOXEY

(alarmed)
There's something up here! Come quick!

MOVING WITH THEM

as they move up the hill to Boxey.

ANOTHER ANGLE

as they come to the ridge and look down. Suddenly they are all spellbound. After a beat Boxey breaks the silence.

BOXEY

What is it?

APOLLO

I'm not sure.

ANOTHER ANGLE

In a crater below them is the wreckage of a starship. Much of the ship is overgrown with grass. They start down the hill.

CLOSER ANGLE

They approach the starship and look more closely. There's something almost holy about this ancient ship.

APOLLO

Must be at least a millenium old.

CONTINUED

CONTINUED

DIETRA

I've seen pictures of these ancient starships.

BOOMER

Amazing.

STARBUCK

Who did it belong to? We're supposed to be the first humans ever to come this far.

Suddenly Athena feels a chill. Starbuck puts his arm around her as they examine it further.

ON BOOMER

He taps the wreckage.

BOOMER

No wonder they had fuel problems.
Feel the gauge of that metal.

ANOTHER ANGLE - BOXEY

with Muffit's assistance, is tearing away some of the tall grass revealing what appears to be a Greek letter of the alphabet.

BOXEY

Look!

The others join him and clear away some more of the grass revealing more letters.

BOXEY

What does it say?

Apollo clears more of the brush away revealing more letters.

APOLLO

That's the Kobol alphabet.

(reads)

Thorus.

ATHENA

Probably a city in one of the colonies. But I've never heard of it.

Apollo nods. Starbuck and Athena kneel down and examine the letters.

CONTINUED

CONTINUED

APOLLO

Neither have I.

MOVING WITH STARBUCK

He moves to one of the hatches. It opens.

STARBUCK

Let's have a look.

INT. BATTLESTAR

They enter. It's dark and dusty. Starbuck sits in the pilot's seat. His hands touch the instruments and he stares straight ahead.

STARBUCK

I wonder where they were headed....

ON ATHENA

She dusts off a metal emblem on the instrument panel, then shines a light on it.

INSERT - A METAL EMBLEM

with a coat of arms.

BACK TO ATHENA

ATHENA

What do you make of this?

Starbuck studies the emblem.

STARBUCK

Looks like the insignia of the planet this starship was from.

ATHENA

Caprica?

STARBUCK

No. But it does have some elements of Caprica.

(beat)

Dietra?

CONTINUED

CONTINUED

Dietra joins them.

STARBUCK

What do you make of this emblem?

Dietra studies it.

STARBUCK

Gemini or Sagitaria?

DIETRA

It looks a little like Sagitaria...
No!...I know all twelve. This is not
one of them.

Apollo and Boomer join them. They study the emblem.

APOLLO

I agree.

ATHENA

Then it could be...earth.

They silently consider the possibilities.

BOOMER

How many people would you say this
starship carried?

APOLLO

Couple of hundred maybe.

BOOMER

What if some of them survived?

(beat)

And formed a colony. What if
they're still living in this
asteroid belt?

APOLLO

The chances of that are....

ATHENA

(interrupts)

But it is possible.

We hold on them as they consider this.

APOLLO

We'll take this landram and have
a look around.

INT. OFFICERS CLUB

A large room where off-duty personnel come to have a drink at the bar, or at the small tables that surround the bar. Although all ranks aboard the Galactica use this room, there is very little socializing between the various groups. The cadets drink with the cadets. The officers with other officers and support groups mingle with people from their own sections.

There are several electronic games in evidence. Some are table-top varieties. Others are upright. Andor, Masi and Bule are standing before one such game sipping Ambrosia. The game has a screen with miniature flying Cylon ships off the screen. Andor is playing in reverse order blowing colonial Vipers off the screen. Masi eyes with contempt a group of Caclets who are entertaining three Galactica lovelies.

MASI

I've had about enough of this felder-garb. That sermon about earth may go over with some of the children in the fleet, but he'll never convince me this voyage has any meaning.

BULE

What do you think's going to happen to us?

MASI

Extra duty. Loss of privileges.

ANDOR

You two are coming down with space fever. We're lucky if we don't end up on the grid barge.

(beat)

We could get the grid barge for just being here. We're confined to quarters, remember?

Andor's words fall heavy on Masi and Bule. Masi downs his drink and stops a passing waitress.

MASI

(to waitress)

Another round.

She nods and starts toward the bar.

POINT OF VIEW - MALE AND FEMALE CADETS

at the bar. Animated conversation as they relive their most recent dangerous patrols.

ON MASI

MASI

When I was a cadet I used to be just like them. Thought I was really somethin'.

(beat)

Then I realized my sole purpose around here was to make the commander's son, Apollo, and the rest of those hotshots look good.

BULE

What happened?

MASI

I was tops in my class. Then somebody found out I had a computer specialty so they pulled me.

(beat)

I was a good pilot, but they didn't care.

Waitress appears with drinks. Masi tosses some cubits on her tray, then downs his drink in one gulp, as if to drown the bitterness, and signals the waitress for another round.

ANOTHER ANGLE - OMEGA AND RIGEL

enter and walk toward the bar. They are about to sit down when Rigel notices Andor, Masi and Bule.

RIGEL

(to Omega)

Excuse me a moment.

WITH RIGEL

as she makes her way to Masi. Masi is paying for another round of drinks.

RIGEL

(sympathizes)

I'd hate to see you guys get in more trouble than you're already in. You know this is off limits. If anyone sees you here....

CONTINUED

CONTINUED

MASI

(loudly)

Hey, why don't you turn us in --
make a few points for yourself.

Rigel flushes and starts to walk away. Masi puts his arm
around her shoulder.

MASI

Maybe even a promotion.

Omega grabs Masi's arm and takes it off Rigel's shoulder.

OMEGA

She's trying to help you.

Masi swings at Omega, knocking him to the ground. Suddenly
all eyes in the officers club are on them.

ON THE SENTRY OFFICERS

They spot Andor, Masi, Bule, and start running through the
crowd.

ANGLE MOVING WITH ANDOR, MASI, BULE

They run to the door stop, and see the sentries are still
after them.

BULE

Now what?

ANDOR

I say we make a break for it right
now.

MAIS

Hold on....

ANDOR

You prefer the grid barge?

CONTINUED

CONTINUED

BULE

You comin' Masi?

The three of them take off down the hall.

ANGLE - A LONG HALL

The three of them run to the hatch leading to the flight deck. Two sentries are in pursuit.

FLIGHT DECK - MASI

locks the hatch just ahead of the sentries. Andor and Bule begin loading three land probes into a shuttlecraft.

WITH MASI

He moves to a computer console, and does some elaborate programming.

ON THE SENTRIES - INTERCUT WITH FLIGHT DECK

Sentries trying to open hatch. Andor and Bule are anxiously loading the shuttle. Masi is still at the computer.

ANDOR

(to Masi)

What are you doing?

MASI

Jamming the launch tubes so they won't be able to come after us.

GALACTICA BRIDGE

Tigh at the communicator.

SENTRY CONTROL

OFFICER'S VOICE

Three unauthorized personnel just locked themselves in flight bay seven.

TIGH

Confirmed. Switching to internal emergency band, alpha seven.

The board lights up like a Christmas tree, and suddenly there is a flurry of activity on the bridge.

FLIGHT DECK - ANDOR, MASI AND BULE

entering the shuttle. Two sentries appear. As he reaches for his laser pistol, he is hit from behind by Masi. The second sentry reaches for his communications pac but Andor kicks it out of his hand and decks him.

Bule collects their laser pistols and the three men run to the shuttle.

INT. SHUTTLE - MASI

at the controls. The turbos come to life and Masi revs it up for everything he's worth.

INSERT

Control panel flashing.

ANGLE FAVORING MASI

P.A.

Shuttlecraft pilot shut down and identify yourself! You are not cleared for launching.

Masi releases the catapult and the shuttlecraft slams forward.

LAUNCH TUBES

The heavy force presses the three rebels against their seats.

GALACTICA

The shuttlecraft blasts out, banks and heads away from the fleet.

INT. SHUTTLE - MASI

at the controls. Several voices on the communicator demand that he identify himself. He turns it off.

GALACTICA BRIGE

boiling with activity concerning the unauthorized launching.

MOVING WITH ADAMA

as he approaches Colonel Tigh. A flight officer hands Tigh a computer readout. Tigh glances at it. It confirms his suspicions.

TIGH
Specialists Andor, Masi and Bule.

ADAMA
Is the ship armed?

Tigh glances at his flight officer hoping by some miracle it wasn't, but the look in the flight officer's face tells him otherwise.

TIGH
It was fully armed, Commander.

Adama moves to a monitor tracking the rebel ship. Camera moves past Adama to the image on the screen.

ON THE SHUTTLE CRAFT

as it moves through the starfield.

GALACTICA BRIDGE

TIGH
Shall I launch Blue Squadron?

This is a tough decision for Adama.

TIGH
(pressing)
Sir, the loss of a shuttle is something we can't afford.
(beat)
This is not going to help morale, Commander.

ADAMA
(thinking)
I know, Colonel...
(beat)
Launch Blue Squadron.

Tigh nods to Omega who relays the instructions to the flight deck.

OMEGA
Blue Squadron unable to launch.
(beat)
All launch tube hatches are jammed.

CONTINUED

CONTINUED

TIGH

How long before they can clear them.

OMEGA

No estimate available, sir.

ADAMA

Contact Captain Apollo. Tell them the shuttle is headed his way. We'll track them from here and forward the coordinates.

RIGEL

Commander, long range scanners have picked up a Cylon base ship near the perimeter of the Alpha quadrant.

Adama and Tigh study the scanner.

TIGH

Doesn't look like they've spotted us.
(beat)

For the moment the asteroid belt is providing cover.

ADAMA

(to Omega)
Cancel that communication to Apollo. And shut down the scanner. Notify the fleet we're on radio silence.

TIGH

But Apollo and the others....

ADAMA

The magnetic field from the asteroid will keep their signals from being picked up.

TIGH

That's not what I meant.

ADAMA

When we don't answer their communications let's hope they know why.

(beat)

For the moment our most important task is to free those launch tubes. If we can't launch our vipers...Lc'd help us.

Adama walks away and we move in on the reaction of Tigh and the rest of the crew members.

FADE OUT

END OF ACT ONE

ACT TWO

FADE IN

EXT. SHUTTLECRAFT

as it soars through the starfield on its way to the asteroid belt.

INT. SHUTTLECRAFT - MASI

is piloting the shuttle. He is also programing the scanner keyboard.

BULE

What's that for?

MASI

I want to make it as difficult as I can for them to track us.

BULE

Maybe they won't follow us.

ANDOR

Don't bet on it. They might be sending that explorer shuttle after us.

Bule's hands move the the laser cannon.

BULE

I hope they do. I'd like to get a few of those hotshots.

ANDOR

(to Masi)

Where are we?

MASI

We're coming up on the largest of the asteroids.

Masi checks the computer.

MASI

I've got a positive on atmospheric conditions and the heat sensor indicates there's water as well.

(beat)

But it's mostly desert.

ANDOR

Let's just put down. We can explore later.

Masi banks the shuttle and heads down to the asteroid surface.

STARFIELD

as the shuttle approaches the surface of the asteroid.

INT. SHUTTLE

as Masi guides the shuttle in for a landing.

ASTEROID CROY

The shuttle on the desert-like surface.

ANOTHER ANGLE

as the three get out of the shuttle. Bule is out first and he bends down and grabs a handful of sand.

BULE

As the first human to set foot on this asteroid I claim it mine. Let's have a look around.

(to Bule)

If you're through making speeches that is.

They begin to unload the land probes.

SERIES OF SHOTS

as the three Rebels on their land probes ride through the desert.

MOVING WITH ANDOR

He stops. Masi and Bule pull up behind him and he points up ahead.

HIS POINT OF VIEW

in the valley.

BACK TO SCENE

ANDOR

(to Bule)

First person to set foot on this place, huh.

CONTINUED

CONTINUED

BULE

Maybe we should get back to the shuttle?

ANDOR

No. Let's have a look around.

EXT. TOWN OF CROY - DAY

There is one main street to this town. There is a fountain at the end of the main street. What Pompeii might have looked like. There are several people in evidence in and out of the various shops. The men wear togas. The women, tabbards. There is a cart pulled by oxen and other domestic livestock in evidence.

ANGLE FAVORING SELMAR

as he fills a jar of water at the fountain. He hears a high-pitched whine and stops what he is doing. His first impulse is to look toward the sky, but as the sound grows louder he looks off to the edge of town.

ANOTHER ANGLE

Everyone in town stops what they're doing and looks in the direction of the sound.

WITH ZARA

A long-legged beauty with striking features runs to Selmar's side.

ZARA

What is it, father?

Selmar listens, trying to identify the sound, but it is one he has never heard before.

ANGLE - THE REBELS

cruise into town on their land probes. They circle the fountain and stop. The people gather around Selmar and look to him for an answer, but he has no words for them.

ON ANDOR, MASI AND BULE

as they sit on their land probes taking in the faces around them -- especially those of the women.

THEIR POINT OF VIEW - THE TOWNSPEOPLE

size them up. A mixture of fear and excitement in their eyes. From one of the buildings a group of men with crossbows appears and takes a position flanking the strangers.

ANGLE FAVORING BULE

A sneer on his lips.

BULE

(to Andor)

Crossbows? This is some kind of a joke, right?

ON SELMAR

He signals to his men who surround the three rebels.

SELMAR

Please understand our caution.
We are unaccustomed to strangers here.

ANDOR

We are from the Battlestar Gallactica.

SELMAR

Battlestar?
(beat)
Until we have discussed your purpose here I must ask you to surrender your weapons.

ANDOR

We're not surrendering anything old man.

(beat)

We're gonna have a look around.

Andor nods to Bule and Masi who rev up their land probes. Andor puts his land probe in gear and brushes back two guards. Bule and Masi follow him down the main street.

ANOTHER ANGLE

as the three rebels cruise the main street.

INTERCUT - REACTION SHOTS

The Croytons watching from their doors and windows. There is fear in their faces, but there is also something fascinating-- about these strangers and their wondrous machines.

ON BULE

He rides his land probe right into a wine vendor's shop, knocks over a shelf and grabs a jug of wine. Two guards block his exit, but Bule plows right through them, sending them to the ground. One of the guards reaches for his crossbow, but Bule draws his laser pistol and disintegrates the crossbow.

ON SELMAR

He steps into the middle of the street to flag Bule down.

ON BULE

He cracks the throttle wide open, and Selmar drives out of the way.

ON MASI

He dismounts and helps Selmar to his feet.

ON ANDOR AND BULE

as they kick in their turbos and take to the air.

SERIES OF SHOTS

Andor and Bule on a rampage. The land probes in the air roaring through the canyons of the building. Shooting out building windows, diving on spectators.

ON SELMAR AND OTHER CROYTON ELDERS

angry, feeling a sense of violation as they watch this rampage.

ON ZARA AND LEA

outwardly disapproving of what is taking place, but we also see that they're fascinated by these three rebels, they're attracted by their defiance.

ON THE TWO LAND PROBES

Back on the ground now, they circle the fountain and come to a halt in the middle of the street.

MOVING WITH SELMAR

as he walks down the middle of the street to confront the rebels. A few elder Croytons trail tentatively behind him. Andor and Bule remain seated on their land probes. Selmar walks directly up to Andor.

SELMAR

(controlling
his rage)

I want you and your men out of here.

Bule smiles. He'd love some trouble.

BULE

Is that right?

ANDOR

(threatening)

Now, hang on old man, we just got here.

Masi steps between Andor and Selmar to head things off, but Andor pushes him out of the way.

ANDOR

(to Masi)

We'll take care of the damage, just having a little fun.

SELMAR

Your idea of 'a little fun' is out of bounds in this commonwealth. We have rules here.

BULE

Hear that? Man's got rules.

The thin smile evaporates from Andor's face.

ANDOR

We're not big on rules old man.

(beat)

That's why we're here. We came from a place that had too many rules.

SELMAR

(to Andor)

I don't know where you're from, but no one is above the law here. The rules apply to everyone.

CONTINUED

CONTINUED

Selmar points to a building at the end of the street.

SELMAR

Those who break the rules are kept
in our detention headquarters.

ANDOR

Detention quarters, huh.
(beat)
Anybody in there now?

SELMAR

As I said, we all obey the rules
here.

ANDOR

Then I guess you don't need detention
quarters.

Andor nods to Bule.

FAVORING BULE

as he fires the laser cannon on his land probe.

ON THE BUILDING

It explodes into a ball of flames from the devastating laser
blast.

BACK TO SCENE

Selmar is horrified.

BULE

(smiles)
No sense havin' a detention center
if everybody obeys the rules.

ON THE THREE REBELS

Following Andor, they ride across the street to the wine shop.
Andor and Bule each pick up a jug of wine.

MASI

(to Bule)
That was just brilliant.
(to Andor)
If there's a patrol out looking for us.

CONTINUED

CONTINUED

MASI (Cont'd)

'Now they have a beacon to guide them
right to us. We can't stay here.

ANDOR

(to Masi)

We're not going anywhere.

Andor takes a long pull on the wine.

ANDOR

We've got to stay here and protect
these people from the Cylons.

Andor offers Masi the jug. Masi declines.

EXT. CROY - NIGHT - HIGH ANGLE

in the volcanic valley we see the landram.

INT. LANDRAM - NIGHT

Athena at the controls. She sees something and brings the
landram to a stop.

POINT OF VIEW

In the distance a red glow from the detention chamber.

BACK TO SCENE

ATHENA

What is it?

APOLLO

I don't know, but I'm beginning to
think we're not alone here. Contact
the Galactica.

Athena picks up the communicator.

ATHENA

Explorer One to Blue Leader...do
you read? Do you read?

DIETRA

Try them on delta servo circuit.

Athena switches to the emergency frequency.

CONTINUED

CONTINUED

ATHENA

Explorer One to Blue Leader. Do you read? Do you read?

STARBUCK

What do you think -- power failure?

APOLLO

If it was a power failure they'd have switched to the high band by now. They must be on radio silence.

BOOMER

Cylons?

APOLLO

I think so. We'd better return to the shuttle and get back to the Galactica.

STARBUCK

(protests)

But what about what's out there?

Apollo looks at the others. It's clear they want to go further.

APOLLO

(argues)

Whatever it is out there might be the reason the Galactica is on radio silence.

STARBUCK

And we're in a position where we might be able to do something about it.

Apollo considers this and we see a faint smile as he gives in to Starbuck.

APOLLO

One pass.

A chorus of hurrahs from the others.

APOLLO

(serious)

But only one pass. We get in and get out. We don't take any chances.

Athena already has the landram moving.

EXT. THE LANDRAM

as it approaches the glowing ball of fire.

STARFIELD - GALACTICA - FLIGHT DECK

A team of technicians works on the computer console. A wall behind the console has opened up to expose the guts of the operation and nervous system for the whole ship. Tigh and Adama enter. The operator seated at the board gives his seat to Tigh who punches various combinations of keys with no success.

ADAMA

If we can't reprogram the computer to open the launch tubes, can't we cut loose from the computer manually?

TIGH

That was the first thing taken into account when the system was built. The launch tubes were sensitized to make that impossible.

ADAMA

Sometimes I think we outsmart ourselves, with our cleverness.

TIGH

We've isolated the key down to five digits, but finding the correct sequence will take time.

ADAMA

We don't have time, Colonel.

RIGEL'S VOICE

Commander, Captain Apollo is trying to reach us on the communicator.

CLOSE ON ADAMA

ADAMA

Don't answer, Corporal.

(to Tigh)

Let's just hope they return before we're forced to run.

EXT. CROY STREET - NIGHT

The Croys have formed a bucket brigade to put out the fire in the burning building. Masi is working side by side with Zara in the bucket brigade.

CONTINUED

CONTINUED

ZARA

My father thinks you will bring us
nothing but trouble.

(beat)

Will you?

MASI

What do you think?

MASI

I don't know.

(beat)

I'd like to think he's wrong....

MASI'S POINT OF VIEW - PART OF THE STRUCTURE

is about to collapse.

WITH MASI

He runs to the building and pulls a young girl to safety just
as the wall caves in. Masi's arm is cut from a falling beam.

ON ZARA

She runs to Masi's aid. His courage makes him even more
attractive to her.

ZARA

Are you all right?

She begins to bandage his arm. Suddenly Sule appears.

BULE

We got company.

ANOTHER ANGLE - MASI

gets to his feet.

POINT OF VIEW - THE LANDRAM

approaching.

BACK TO SCENE

ANDOR

So they did send a patrol after us.

CONTINUED

CONTINUED

Andor moves to Selmar.

ANDOR

You get rid of them, old man. And you make sure your people keep their mouths shut.

SELMAR

I can't be responsible....

Andor grabs Zara.

ANDOR

(threatening)

You can and you will...Do we understand each other?

ON SELMAR

He doesn't answer, but the threat is very clear.

SERIES OF SHOTS - MOVING WITH THE LANDRAM - INTERCUT

The landram rolls into town down the main street. Boxey, Muffit, Apollo and Starbuck come up from the hatch and ride on the top of the landram. They wave and smile at the people.

THE TOWNSPEOPLE

continue about their business and ignore the presence of the landram. Many of them are involved in the bucket brigade, putting out the fire. Those who do look at the landram have nothing but cold, icy stares.

CLOSER ANGLE - THE LANDRAM

stops near the burning building.

BOXEY

Come on, Muffit.

Apollo is concerned by their icy reception.

APOLLO

(uneasy)

Wait here a minute, Boxey.

BOXEY

But Daddy.

CONTINUED

CONTINUED

Athena, too, feels the chill and instinctively puts her arm around Boxey.

APOLLO

Better let us check this out first.

MOVING WITH STARBUCK AND APOLLO

Dietra and Boomer hand Apollo and Starbuck fire extinguishers and they jump down from the landram and run toward the building.

ANOTHER ANGLE

Using their extinguishers, they put out a major portion of the flames.

ON THE CROYTONS

They pay no attention to Starbuck and Apollo but continue with their bucket brigade.

ON STARBUCK

Expecting to be congratulated, he turns to a Croyton man and pats his fire extinguisher.

STARBUCK

Sure beats water, doesn't it.

The man ignores him.

STARBUCK

(answering himself)

Yes, it certainly does.

(to the man)

You don't have to thank us. Just glad we could help....

APOLLO

Don't think they understand us.

Starbuck looks relieved. He removes the translator from his belt and spots Lea, a dark-haired beauty.

WITE STARBUCK

as he approaches Lea.

CONTINUED

CONTINUED

STARBUCK

Hello?

Lea keeps walking. Starbuck takes out his translator.

STARBUCK

My name is Starbuck. What's yours?
(indicates)

You can speak into the translator....

Lea continues walking and joins the bucket brigade.

STARBUCK

It will translate anything you have
to say. Honest....

Starbuck will not give up.

STARBUCK

Feel free to say anything at all.

Starbuck attempts to help with the bucket and drops it.

LEA

(ice cold)

You dropped my bucket.

Starbuck is stunned. Lea picks up the bucket and continues.
Starbuck walks to where Apollo is watching.

STARBUCK

They understand every word we said.

ON SELMAR

out from behind the shadows.

SELMAR

You're not welcome here.

ON APOLLO AND STARBUCK

stunned.

APOLLO

We came across a starship....

CONTINUED

CONTINUED

SELMAR

(interrupts)

We know nothing of starships.

Selmar turns and leaves.

STARBUCK

Makes you feel right at home,
doesn't he.

MOVING WITH APOLLO AND STARBUCK

as they catch up with Selmar and walk along beside him.

STARBUCK

(points to
the fire)

What happened here?

SELMAR

We had a fire. It's no concern of
yours.

APOLLO

Listen, we want some information.
We're not going to leave until we
get it.

Selmar stops walking. He signals and several guards with cross-
bows appear. Starbuck starts for his laser pistol. Apollo
stops him.

APOLLO

(to Selmar)

Look, we just want some information.
That's all.

SELMAR

(relents)

What is it you want to know?

APOLLO

The starship -- Are you ---

SELMAR

Yes, we are the descendants of the
survivors. But that was over a
thousand years ago. The few tech-
nicians aboard perished in the crash.
We had to start all over again.

CONTINUED

CONTINUED

APOLLO

My people have had to start over again, too. The Cylons have destroyed all but a few of us.

(beat)

We have a lot in common.

SELMAR

We have nothing in common. We live in peace. You are the hunted. You're not wanted here.

Selmar walks away. Hold on Apollo and Starbuck's stunned reaction, and:

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN

EXT. MAIN STREET - DAY - MOVING

with Apollo and Starbuck as they walk down the main street. Starbuck makes an attempt now and again to make contact with passersby, but they ignore him.

APOLLO
I don't understand that guy.

STARBUCK
It was perfectly clear to me. He wants us out of here.

APOLLO
How did he know we were the hunted?

Apollo stops walking. He kneels down and examines the tracks made by the land probe.

APOLLO
What do you suppose made these?

STARBUCK
Some kind of vehicle.

A donkey cart passes by.

APOLLO
Do you see any vehicles around here?

STARBUCK
Look, maybe they keep them out of sight.

Apollo is not convinced.

APOLLO
Maybe.

STARFIELD - GALACTICA - BRIDGE

Adama and Tigh study the map screen. Tigh traces the path of the Cylon base star with a light pencil.

TIGH
The Cylon base ship changed course and is now heading toward this perimeter.

CONTINUED

CONTINUED

TIGH (Cont'd)

(beat)

They might have picked us up. We're not sure.

OMEGA

Commander 5 Cylon fighter craft approaching at light speed. Contact within 10 microns.

ADAMA

There's your answer...Battle stations.

THE BRIDGE

explodes with activity.

FLIGHT DECK - COMPUTER ROOM - INTERCUT

Technicians desperately try to free the launch tubes.

VIPER COCKPITS - PILOTS

wait helplessly.

SERIES OF SHOTS - THE BATTLE

The 5 Cylon fighter crafts attack the Galactica with their laser cannons. The Battlestar's only defense is the turret laser cannons. The Cylons score a hit on the bridge.

GALACTICA BRIDGE

Fire crews fight the blaze.

TIGH

They're gone.

ADAMA

But they'll be back in force. That was just a probe.

TIGH

Without our Vipers we don't stand a chance.

ADAMA

Break radio silence and contact Apollo. Tell him he must find Masi. It's our only hope of getting those launch tubes open before the Cylons return.

EXT. CROY STREET - DAY - APOLLO AND STARBUCK

at the burned-out detention chamber. Apollo examining the structure.

STARBUCK

So it burned down. Anything could have happened.

APOLLO

These are laser scorch marks, Starbuck.

ON BOOMER

He approaches on the run.

BOOMER

(out of breath)

I've got orders from Commander Adama.

STARBUCK

Thought they were on radio silence.

BOOMER

They were. A Cylons base star is moving in on them.

STARBUCK

We better get back. They're gonna need all the viper pilots they can get.

BOOMER

Vipers are helpless. The launch tubes've been jammed.

APOLLO

Cylons?

BOOMER

No. Andor, Masi and Bule. They stole a shuttle and 3 land probes. When they split they jammed the launch tubes.

(beat)

Adama thinks they're somewhere in this asteroid belt. They can open those launch tubes. He wants us to bring them back.

Apollo looks at Starbuck.

CONTINUED

CONTINUED

STARBUCK
(to Apollo)
You think they're here?

APOLLO
That's why these people are so
frightened.

BOOMER
We don't have much time. They're
expecting a second attack within
the next 60 centons.

APOLLO
(thinking)
Land probe...those tracks were made
by a land probe.

MOVING WITH APOLLO, STARBUCK AND BOOMER
as they start for the center of town.

THEIR POINT OF VIEW - A CROWD OF CROYTONS

is assembling in the meeting hall. Two Croytons bearing arms
are stationed at the door.

BACK TO SCENE

BOOMER
Must be some kind of meeting.

STARBUCK
Just a hunch, guys, but I don't
think we're invited.

INT. SELMAR'S LIVING CHAMBERS - TIGHT ON ANDOR
as he looks out the window.

HIS POINT OF VIEW

Apollo, Starbuck and Boomer moving across the street.

BACK TO SCENE

He turns to Masi, Bule and Zara.

ANDOR
They're still here. Maybe the old
man doesn't think we're serious.

CONTINUED

CONTINUED

ZARA

He's doing everything he can.

Zara looks to Masi for support.

MASI

He'll be all right. Trust him.

ANDOR

(threatening)

The only person I trust is me.

EXT. MEETING HALL - DAY

Several Croytons, some wearing dark hooded robes, file by the two sentries.

INT. MEETING HALL - DAY

Everyone in the room is wearing a dark hooded robe with the exception of 12 men in white hooded robes seated off to the side of the front of the room in something resembling a jury box.

ON SELMAR

He wears a white hooded robe emblazoned with the symbol of the mother colony. He lights a red lamp and the room becomes silent. He moves to the judges bench.

SELMAR

May the perpetual light of our fore-
fathers shine upon us...and guide us.

(to the jury)

You are here to decide what course
of action must be taken to deal with
the intruders who threaten our common-
wealth.

ON THE CROWD

Camera pans their faces, and we see Apollo wearing a hooded robe among them.

ON SELMAR

SELMAR

It is my recommendation that we do
not take sides in the conflict of
others. We must heed the warning
of the intruders and do as they say.

CONTINUED

CONTINUED

Various voices in the crowd sound their approval.

ON LEA

Suddenly she recognizes Apollo.

ON APOLLO

He knows he's been made and tries to duck out of sight.

LEA

Stop him!

ON SELMAR

He signals the guards.

SELMAR

Seize him!

APOLLO

is taken by two guards.

APOLLO

(to Lea)

Thanks.

ON SELMAR

He signals and the guards release him.

SELMAR

What right do you have to intrude here?

APOLLO

I have a more important question. Where are they?

SELMAR

You must leave here at once. You have caused enough trouble already.

APOLLO

That's not going to solve your problem or mine.

----- CONTINUED

CONTINUED

APOLLO (Cont'd)

(beat)

The lives of my people are in jeopardy. All I ask is a chance to talk to them.

LEA

Perhaps we should listen to him.

Voices from the crowd disagree.

SELMAR

We will handle this in our own way.

(beat)

I think it is time for you to leave.

Selmar nods and six sentries with crossbows step forward and move on Apollo.

ON STARBUCK AND BOOMER

They enter. The Guards move for them and they draw their laser pistols.

STARBUCK

Crossbow against a laser pistol?
You're gonna lose.

ON LEA

She steps in front of the guard advancing toward Starbuck.

LEA

(to Starbuck)

Stop it, you'll kill him! You call yourselves human?

Lea glares at Apollo.

ON APOLLO, STARBUCK AND BOOMER

Lea has struck a chord in all of them. They holster their laser pistols and exit.

EXT. TOWN - DAY

The land ram rides out of town.

INT. LANDRAM - DIETRA

at the controls.

ATHENA

There must be some way we can talk to them.

APOLLO

(interrupts)

They're not going to listen to reason.

ATHENA

We can't just leave.

APOLLO

We're not going to.

(beat)

Dietra, stop here.

Dietra brings the landram to a stop.

APOLLO

(to Athena)

You, Dietra and Boxey take the shuttle and return to the Galactica.

ATHENA

Wait a minute, we're in this together. We can help you know.

APOLLO

You can help by taking the shuttle back to the Galactica. If they think we've gone it will make things a lot easier for us.

DIETRA

How will you get back?

STARBUCK

How will we get back?

APOLLO

They stole a shuttle to get here, remember?

BOXEY

What if their shuttle is broken?

All of them consider the possibilities. There is an uneasy tension among all of them.

STARBUCK

(attempting to
lighten the mood)

Why there isn't a shuttle made that we can't fix, right Boomer.

CONTINUED

CONTINUED

BOOMER
(feigning confidence)

Yeah.

DIETRA
(concerned)

Hurry back.

STARBUCK
(to Athena)
Remember we got a date tonight.

ATHENA
(angry)
Starbuck, if anything happens to
you...
(softer)
be careful.

Apollo tousles Boxey's hair.

APOLLO
On the way back keep an eye on those
turbo-boosters, Boxey.

BOXEY
I will.
(beat)
Good-bye, Daddy.

Apollo hugs Boxey then climbs out of the hatch.

EXT. LANDRAM - NIGHT

Apollo, Starbuck and Boomer jump down from the landram.
They watch it disappear into the darkness, then move out
in the opposite direction.

EXT. TOWN - STREET - NIGHT - APOLLO, STARBUCK AND BOOMER
moving within the shadows.

WITH APOLLO

He looks in various shops that line the street.

HIS POINT OF VIEW

Lea buying a jug of wine from a vendor.

BACK TO SCENE

Apollo signals to Starbuck and Boomer.

INT. WINE VENDOR'S SHOP

Lea turns to leave as Apollo, Starbuck and Boomer burst through the door. Boomer attends the vendor to make sure he remains quiet. Apollo keeps lookout.

STARBUCK

All right; where are they?

LEA

I don't know what you're talking about.

STARBUCK

You do know what I'm talking about and I don't have time to argue with you.

APOLLO

We need your help.

CLOSE ON LEA

She is torn.

LEA

I can't. I can't go against my own people.

ON APOLLO

STARBUCK

We both may not have any people unless you tell us where they are.

Apollo's words have struck a chord.

LEA

There are three of them. They have taken over Selmar's living quarters.

STARBUCK

Where?

CONTINUED

CONTINUED

LEA

It's the building with the large
courtyard. End of the street.

Apollo, Starbuck and Boomer exit.

INT. SELMAR'S LIVING QUARTERS - NIGHT - MASI

keeping watch at the windows. Bule and Andor are eating.
Zara and Theodora look on. Both of them have had their
fill of these guys. This isn't the party it started out
to be. There's nothing but tension in the room.

BULE

Where's Lea with the wine? She
should have been back by now.

Zara starts to get up.

ZARA

I'll see if I can find her.

BULE

(without
looking up)
You stay right where you are.

Andor and Bule continue to shovel food into their faces.
Zara and Theodora look at them with contempt.

ZARA

I'm getting bored here.

Andor looks up.

ANDOR

No one leaves until I'm sure they're
gone.

He gets back to his food.

ZARA

When will that be? How long do we
have to stay here?

He looks up again.

ANDOR

(coldly)
For as long as I tell you to.

EXT. SELMAR'S DWELLING - NIGHT - APOLLO, STARBUCK AND BOOMER are climbing the wall that surrounds the courtyard. They're nervous.

STARBUCK

(to Apollo)

Think I should mention something about the pre-flight check they did on the shuttle?

APOLLO

I'd let it go.

STARBUCK

What happens if they're on the other side of the wall waiting to blast us?

APOLLO

You get a gold cluster.

STARBUCK

Oh, thanks.

ANOTHER ANGLE

They jump from the courtyard wall and run to the side of the building.

CLOSER

as they move to a fountain between the wall and the building.

ANGLE - MASI - INTERCUT

from a window on the second floor. He spots them and draws his laser pistol.

MASI

Hold it right there, heroes!

APOLLO, STARBUCK AND BOOMER

dive for cover. Masi fires -- narrowly missing the laser blasts.

ON ANDOR AND BULE

They run to the balcony with their weapons.

APOLLO, STARBUCK AND BOOMER - INTERCUT

Boomer around the corner of building.

APOLLO

(shouts)

We're here to talk.

ANDOR

You can take the tube, Apollo! We
got nothing to talk about! Nothing!

ON APOLLO, STARBUCK AND BOOMER

Hold on their reactions, and:

FADE OUT

END OF ACT THREE

ACT FOUR

FADE IN

EXT. SELMAR'S HOUSE - DAY - INTERCUT WITH REBELS

Apollo, Starbuck and Boomer behind a building.

APOLLO

(shouts)

Now listen to me and listen good.
There's a fleet of Cylons that
could wipe out the Galactica
because you've jammed the launch
tubes and left them defenseless.
You can do something about it.

Andor fires a blast at Apollo.

ANDOR

That's what we're going to do about
it, Apollo.

Masi looks uneasy.

MASI

(to Andor)

What if he's telling the truth?
What if they can't get them opened?

Andor gives Masi a cold hard look.

ANDOR

(to Masi)

And what if he is? You ready to
go back and spend the rest of your
days in the grid barge?

Masi backs off. Zara looks at him but he avoids her eyes.

APOLLO

How about it, Masi?

MASI

You're the hero, Apollo. You take
care of it. Besides, what makes
you think I believe you?

APOLLO

Are you going to take the responsibility
for the lives of every man, woman
and child aboard the fleet?

Apollo's words have a strong effect on Masi but he's not about to give himself up.

CONTINUED

CONTINUED

MASI

(desperate)

I'm gonna take care of myself --
you understand that, Apollo!

STARBUCK

We're getting no place. Let's
rush 'em and get it over with.

APOLLO

(to Starbuck)

We'd never make it.

ANDOR

-- Come up and get us, Apollo!

APOLLO

Why don't you come down?

ANDOR

You wanna meet face-to-face? You
got it. We'll be on the street in
thirty centons.

ON MASI

He steps back from the balcony into the room. Masi is deeply
in conflict with himself. He avoids Zara's questioning eyes.

ZARA

Does he speak the truth?

Masi turns away, but Zara follows him.

ZARA

Answer me.

MASI

He would say anything.

But Zara has found her answer in Masi's eyes.

ZARA

It is true, isn't it!

MASI

You don't know what you're talking
about.

ZARA

When I first saw you I thought you
were everything a man should be.

(beat)

I was wrong. You're none of those
things.

EXT. CROY MAIN STREET - MOVING WITH LEA

She moves cautiously along the street and enters a shop.

INT. SHOP

Lea enters and gives Apollo the rolled-up map. Starbuck covers the window.

LEA

Here is the map of the town.

APOLLO

Thanks, Lea.

He opens the roll and studies it.

LEA

You're not going to go through with this, are you?

APOLLO

We don't have any choice.

LEA

This is just what they've been waiting for.

(beat)

They'll kill you.

Lea's eyes lock into Apollo's.

ANGLE - FAVORING APOLLO

He turns away. Lea runs from the room trying to hold back her tears. Apollo can feel Starbuck's eyes on him.

APOLLO

She's scared.

STARBUCK

Yeah.

Apollo is concerned by Starbuck's attitude.

APOLLO

Look -- there are three of them and there are three of us.

STARBUCK

Listen -- sounds fair to me.

CONTINUED

CONTINUED

STARBUCK (Cont'd)

(beat)

Even if it is three against six -- if you count their three land probes, which happen to be equipped with laser cannons with enough fire power to take out a Viper, but hey, that's what makes things interesting, right?

BOOMER

He's got a point. We are a little light in the weapons department.

APOLLO

Well, we're gonna have to even the score.

STARBUCK

With what?

APOLLO

Anything we can get our hands on. Search the town. Bring back anything you can.

STARBUCK

Let's go, Boomer, maybe these people have some laser-powered crossbows they've been holding out on us.

They exit.

STARFIELD - CYLON BASE SHIP

INT. CYLON BASESTAR BRIDGE

Various Cylon workers attend to the super computers and scanner. A Cylon Flight Leader enters and approaches the chief Centurion.

CYLON FLIGHT LEADER

By your command. The fighters are ready.

TELESCREEN - INTERCUT

in the blue-lit throne room the leader sits with the ever present lizard on his shoulder.

CONTINUED

CONTINUED

IMPERIOUS LEADER

Then let the attack begin. Do not return until the Galactica has been destroyed.

CYLON FLIGHT LEADER

By your command.

He switches off the telescreen.

STARFIELD - CYLON BASE SHIP

Cylon fighters are launched from the basestar and get onto formation for the assault.

EXT. TOWN STREET - DAY

Apollo, Starbuck and Boomer are stringing wire across the length of the street.

BOOMER

We got company.

Selmar and a group of Croytons approach them. Apollo, Starbuck and Boomer continue working.

SELMAR

They're holding my daughter.

(beat)

If there's anything I can do....

APOLLO

It's just between us now. Just make sure everyone stays off the street.

(beat)

There is one thing you can do. Do you have any oil?

SELMAR

We have oil we use to light our lamps.

APOLLO

We can use it.

Selmar looks puzzled.

STARFIELD - GALACTICA

GALACTICA BRIDGE

boiling with activity, Adama and Tigh monitor the action. Adama is deeply troubled. Athena approaches him.

ATHENA

Father, are you all right?

CLOSE ON ADAMA

overflowing with despair.

ADAMA

If we could launch our fighters
we could defend ourselves.

(beat)

I've never felt so completely helpless.

ATHENA

I'm sure Apollo will be here, father.

Adama nods to reassure Athena but we can see he is not convinced.

ON TIGH

His face tightens as he reads the scanner. He moves to Adama.

TIGH

(quietly)

Commander, a wave of Cylon fighters
approaching from Delta Quadrant.
Contact within sixty microns.

ADAMA

Bring us around thirty degrees.

ANOTHER ANGLE

Boxey runs to Adama followed by Muffit and Dietra.

ADAMA

Boxey!

DIETRA

I'm sorry, Commander.

BOXEY

I want to stay here and wait for
Apollo.

ADAMA

You're supposed to be at the life-
station with the rest of the children.

CONTINUED

CONTINUED

BOXEY

Can't I stay here?

ADAMA

You're not going to disobey an order,
are you?

BOXEY

(resigned)

No, sir.

Dietra takes Boxey's hand and they leave.

STARFIELD - SERIES OF SHOTS - CYLON FIGHTERS

sweep across the Galactica and begin their attack.

GALACTICA BRIDGE

The Galactica defends herself with her turret lasers out. They're getting hit hard.

INT. FLIGHT DECK - SEVERAL CUTS.

Fighter pilots sit helpless in their cockpits as technicians monitor screens and try various combinations.

INT. SELMAR'S LIVING QUARTERS - DAY

Masi unties Zara and removes the scarf around her mouth.

MASI

Don't say anything. Just go.

ANDOR'S VOICE (o.s.)

Hey, Masi.

ZARA

You can stop this!

MASI

There's nothing I can do now. I
can't change their minds.

ZARA

What about yours?

MASI

For once in my life I'm going to
finish something I started.

EXT. COURTYARD - NIGHT - INTERCUT

Andor and Bule are waiting on their land probes.

ANDOR

Hey, Masi, 'you comin' or not?

ON MASI

He looks out the window.

MASI

Yeah.

He avoids Zara's eyes and leaves.

WITH MASI

He goes down to the courtyard, mounts his land probe and fires it up. The three of them head out of the complex.

INT. LIVING QUARTERS - DAY - APOLLO

splashes some water on his face. Looks at his chronometer. Straps on his laser pistol, and walks out the door.

INT. HALL - DAY

Apollo comes out the door, walks down the hall and knocks on a door.

INT. STARBUCK'S ROOM

He straps on his laser pistol.

INT. HALL

Apollo and Starbuck walk together. A door opens and Boomer joins them.

SERIES OF SHOTS - DAY

The three of them walk down the stairs, through the shop and out onto the street.

MOVING WITH THE THREE OF THEM

as they walk down the main street. Apollo stops walking. Starbuck and Boomer follow suit.

ON LEA

as she watches from a window of one of the buildings.

CLOSE ON APOLLO, STARBUCK AND BOOMER

feat in their faces. All three of them are sweating. Apollo checks his chronometer and in the same moment the sound of the approaching land probes is heard.

APOLLO

Remember we take them alive.

STARBUCK

Maybe they'll change their minds and surrender.

BOOMER

I wouldn't count on it.

THEIR POINT OF VIEW - THE THREE LAND PROBES

stop at the far end of the street.

ON ANDOR, MASI AND BULE

They size up the men they have called out.

ON APOLLO, STARBUCK AND BOOMER

Starbuck jams a cigar in his teeth and lights it.

ON ANDOR, MASI AND BULE

They rev up the turbos on their land probes to a high-pitched roar. Andor nods, and they slam the land probes in gear and shoot off.

EXT. MAIN STREET - SERIES OF SHOTS - THE BATTLE

The land probes charge down the middle of the street with their laser cannons blasting. Apollo, Starbuck and Boomer exchange fire while diving for cover around the sides of buildings on both sides of the street.

CONTINUED

CONTINUED

STARBUCK

(to Apollo)

Nothing like a fair fight, huh!

APOLLO

Who said it was gonna be fair?

The three land probes make a return pass; Boomer spills a barrel of oil and Bule, in the lead land probe, spins, and goes down. Andor and Masi take to the air. Bule gets back on his land probe and takes off.

The land probes dive on their targets with their lasers blasting. The sides of buildings explode and there are small fires everywhere.

ON ZARA

watching from her window.

MOVING WITH APOLLO

as he ducks into a doorway and climbs to the roof of one of the buildings.

MOVING WITH BOOMER

climbing to the roof of a building across the street.

ON APOLLO

looking across to Boomer on the roof of a building across the street.

APOLLO

Now!

ON BOOMER

He pulls the wire.

EXT. MAIN STREET - SERIES OF SHOTS

A loop of wire hangs across the street. Bule and Andor make a run down the street. Their land probes hit the wire and they are thrown off. Both men are shaken up, and before they can get to their feet, Apollo, Starbuck and Boomer are all over them.

MOVING WITH MASI

He starts to make a pass through the main street, sees that Bule and Andor have been captured and stops short. He turns his land probe around and takes off.

ON APOLLO, STARBUCK AND BOOMER

They see Masi and Starbuck makes a move for one of the land probes to go after him. Apollo catches up with Starbuck as he is about to mount the land probe.

APOLLO

This one's mine.

Starbuck nods and gives the land probe to Apollo. Apollo mounts it, fires it up and roars off after Masi.

SERIES OF SHOTS - CHASE

Apollo, on land, and in the air after Masi. Both land probes going flat out. At one point Apollo gets on Masi's tail and forces him down. Riding side by side, Apollo leaps from his land probe and tackles Masi.

CLOSER ANGLE - ON APOLLO AND MASI

as they roll on the ground. Masi gets Apollo in a choke hold.

APOLLO

You won't be killing just me, Masi.

Masi is fighting with himself as much as he is with Apollo.

APOLLO

As a cadet, you had real guts...If you still do, you'll come back with me.

CLOSE ON MASI

His hands release their grip.

STARFIELD - GALACTICA

Waves of Cylon fighters pound the Galactica.

GALACTICA BRIDGE

Smoke and fire fill a portion of the bridge. But everyone continues to function trying desperately to ward off the attack.

RIGEL

Colonel, we're picking up something on the scanner approaching from the port side.

Tigh and Adama study the scanner.

ADAMA

Looks like they're going to try to hit us from two sides.

GALACTICA BRIDGE

Tigh studies the scanner.

TIGH

Commander, I think...it's the shuttle!

ADAMA

Contact the flight deck.

STARFIELD - SHUTTLE -

under attack by Cylons.

INT. SHUTTLE - ON STARBUCK -

at the controls. The shuttle shudders from the laser blasts. Apollo and Boomer man the laser cannons.

RIGEL'S VOICE

Proceed to flight deck levels.
You're cleared for landing, Lieutenant.

STARBUCK

That's a matter of opinion.

STARFIELD

Three Cylon fighters pursue the shuttle. Boomer and Apollo shoot one down. The shuttle enters the Galactica, at the last moment.

FLIGHT DECK

is in flames. Adama is there as Apollo, Starbuck and Boomer get out of the shuttle with the three prisoners.

APOLLO

Further....

Suddenly the flight deck is rocked by an explosion coming from the computer room.

WITH MASI

He runs from the others through the flames into the computer room. He programs the console to free the launch tubes, and collapses from the smoke.

ANOTHER ANGLE

Two crew members in fire suits wrap him in a blanket and pull him out of the blazing room.

GALACTICA BRIDGE

RIGEL

(to Tigh)

Colonel, the launch tubes -- they're open.

TIGH

Commence launching!

RIGEL

Yes, sir!

A chorus of cheers from the men and women on the bridge.

INT. LAUNCH TUBES - SEVERAL CUTS

Viper pilots blast through the tubes.

EXT. GALACTICA - STARFIELD

The Vipers emerge from the battlestar.

SERIES OF SHOTS - THE BATTLE

as the Vipers turn things around and put the Cylons on the defensive.

INT. STARBUCK'S COCKPIT

He's got one on his tail. But suddenly it is blown away.

STARBUCK

(looking back)
Hey, thanks for getting that last
one off my tail!

INT. ATHENA'S COCKPIT

ATHENA

Don't mention it.

INT. STARBUCK'S COCKPIT

STARBUCK

Athena?

INT. APOLLO'S COCKPIT

APOLLO

(relief)
We did it -- they're on the run.

INT. BOOMER'S COCKPIT

BOOMER

Should we stay on them?

INT. APOLLO'S COCKPIT

APOLLO

Negative. Let's go home.

INT. DIETRA'S COCKPIT

There's some smoke in her cockpit and her Viper is leaning to
one side.

DIETRA

I'm going to need someone to guide
on.

INT. BOOMER'S COCKPIT

BOOMER

Guide on me Dietra, I'll take you in.

GALACTICA BRIDGE

Adama is expressing a few words of thanks to Rigel, Omega and other crew members. All is quiet. There is a sense of relief, a sweet pain. Officers and crew members are filled with thoughts, realizing that once again courage and faith have defied the odds. Each person in the room has a sense that they are part of a family -- a family of survivors.

TIGH

(quietly)

Course correction, Commander?

ADAMA

Yes. Change course to put as much distance between us and the Cylons as possible.

(beat)

But our destination remains the same, Colonel...Our destination... is Earth.

The score comes up full.

STARFIELD - ON THE GALACTICA

The immense battlestar, followed by the rag-tag fleet, moving full speed ahead.

FADE OUT

THE END